JUMP COMICS DELUXE

黒塚 KUROZUKA 4

[原作]夢枕獏 [作画]野口賢

SUPER JUMP COMICS

SJ
JUMP COMICS DELUXE

KUROZUKA 黒塚 4

[原作]夢枕獏 [作画]野口賢

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雑誌 43635－09

埴輪の中で唯一、
黒蜜と接触するという
沙仁輪の許に、
辿り着いたクロウ。
彼らに襲いかかる
組織の正体は!?

黒蜜を追いかける
組織たちが入り乱れた、
三つ巴の決戦が
ついに勃発!!

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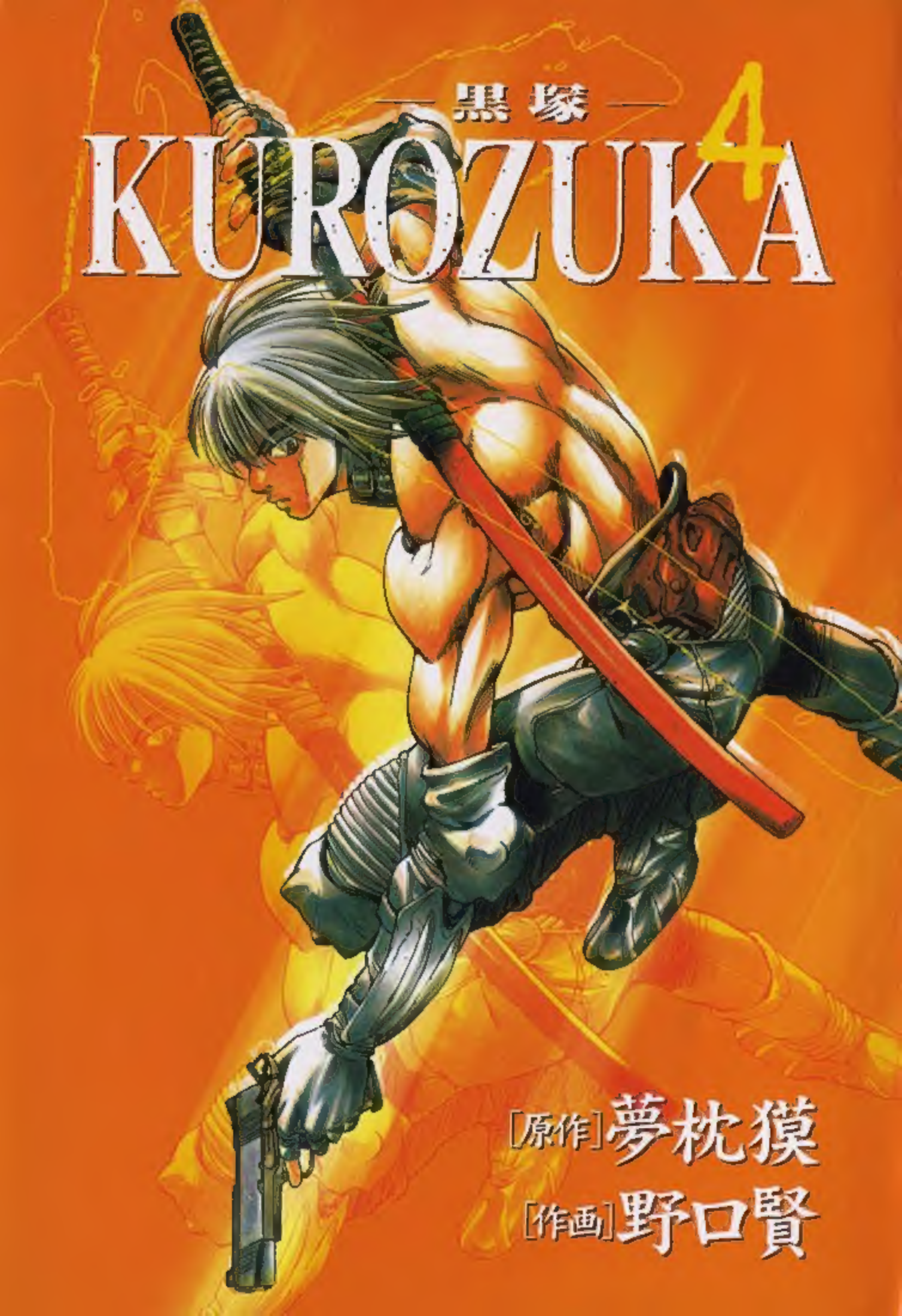
―黒塚―
KUROZUKA
4
[原作]夢枕獏
[作画]野口賢

OH YEAH, FORGOT TO SAY LAST TIME, BUT I DID A THREAD WITH SOME LINKS TO YOSHITSUNE'S HISTORY.
HTTP://FORUM.IRYUU.NET/VIEWTOPIC.PHP?T=52

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この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

Chapter 16 | Saniwa
Izumo no Ryuu
http://www.iryuu.net
Raws :
Dole
Trans / Edits :
Tradedaemon
Doubles :
Suupuushan
Proofs :
Dead^Meat

PLEASE REMOVE IT, KUON.

THE RESTRAINT ON KUROU IS POINTLESS PAST THIS POINT.

UNDERSTOOD.

OF THE THREE MAJOR PEOPLE WITHIN HANIWA, YOU'RE THE ONLY ONE THAT CAN CONTACT KUROMITSU?
YES.
IF THERE'S IZANA AND YOU, WHO'S THE THIRD?
IT'S ME.
THIS IS SUCH A RELAXING ROOM, SO WHY DON'T WE CELEBRATE?
THERE'S GOOD SAKE TO DRINK TOO.

I'VE PUT YOU THROUGH SOME TROUBLE.
THIS GUY IS KARUTA.
IT WASN'T REALLY.
I'M SO GLAD TO BE ABLE TO FINALLY MEET YOU.
PLEASE HELP YOURSELF TO THE LEFT OVER FISH AND OPEN SAKE.

SEVEN ACTUALLY.
ISN'T IT FIVE OR SIX YEARS OLD?
SMELLS GOOD.
CHEERS.

ONE HUNDRED METERS AHEAD, THERE'S A SINGLE GUARD.
LET'S CLEAN IT UP.

THE DOOR'S OPENING ?!
EH?

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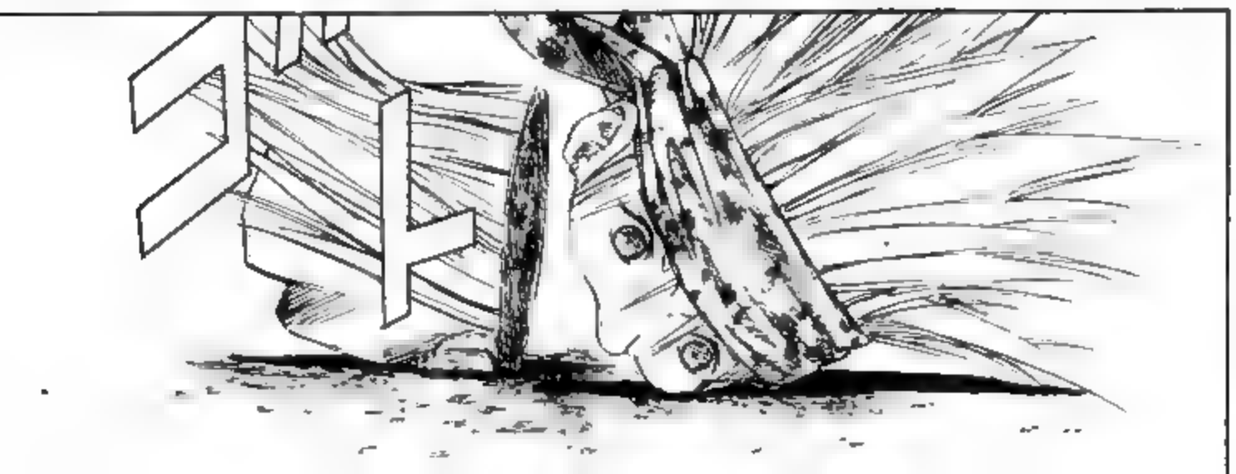
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THAT WASN'T MUCH FUN.

LET THEM KNOW THEY HAVE GUESTS.

I HAVE SOMETHING TO ASK YOU.

WHAT IS IT?
OF COURSE.
DO YOU REALLY KNOW WHERE THAT WOMAN IS?
I'M THE ONE WHO'S SUPPOSED TO LEAD YOU TO HER FROM THIS POINT ON.

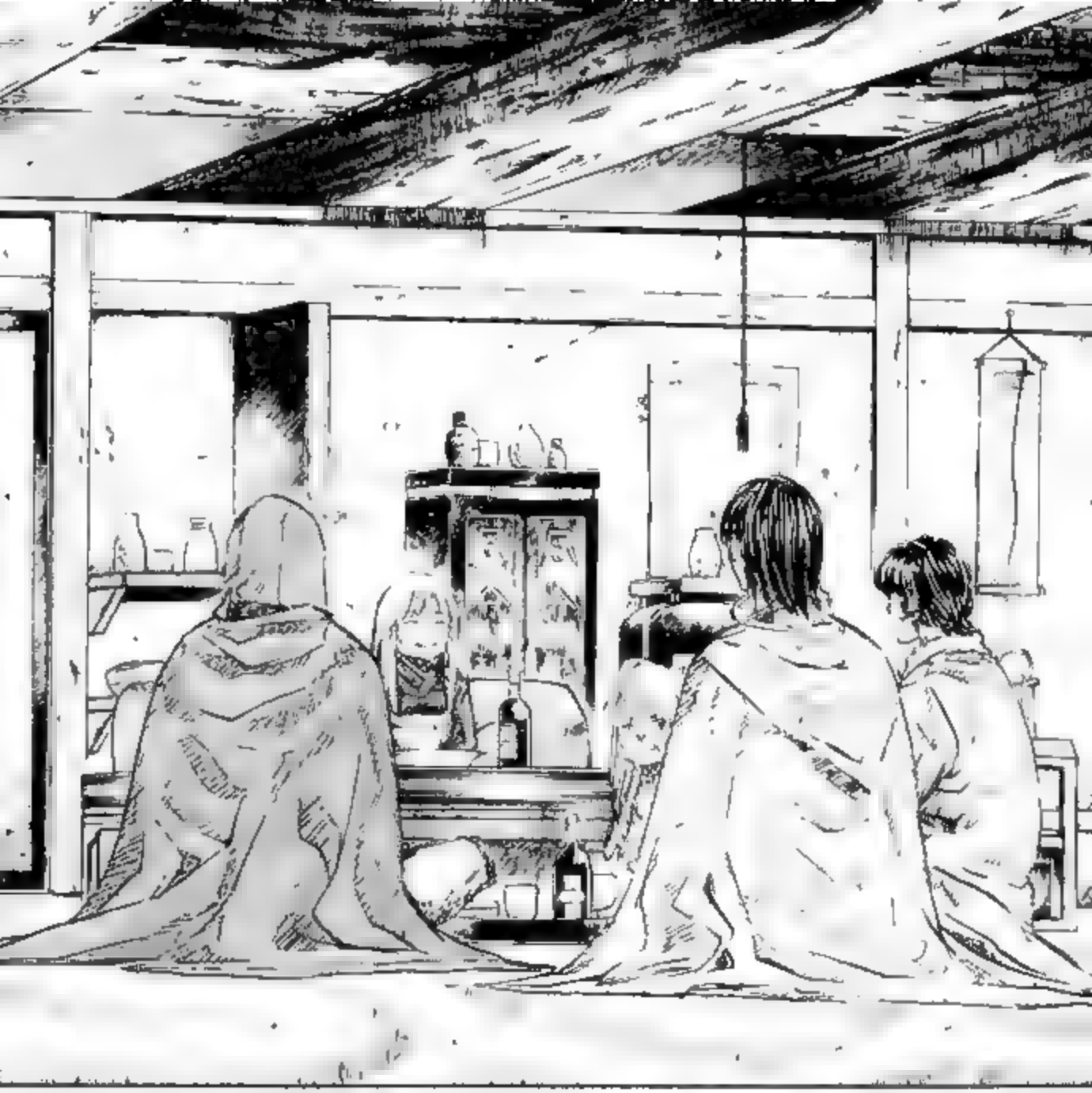
DOES THAT DISPLEASE YOU?
DISPLEASE ME?
DON'T YOU WANT TO MEET WITH HER?

WHAT IS THE REASON?
BUT, WHY IS IT THAT SHE WANTS TO SEE ME?
OF COURSE.
DO THEY HAVE TO HAVE A REASON?
WHEN A PERSON SAYS THEY WANT TO SEE SOMEONE,

THE REASON IS, SHE LOVES YOU.
SHE LOVES YOU, SO SHE WANTS TO SEE YOU.

KUROMITSU ...
LOVES ME?...
YES.
SHE,
LOVES YOU.

THAT'S SOMETHING YOU CAN ONLY KNOW IN PERSON.
MORE IMPORTANTLY, WHAT IS THE REASON YOU SEEK HER?
WHY?
WHY WOULD SHE?...
WHAT'S YOUR REASON FOR WANTING TO SEE KUROMITSU-SAMA?
DO YOU YEARN FOR HER AS WELL?



YOU SHOULDN'T TEASE HIM SO MUCH, SANIWA.

BY TOMOR-ROW...
IN ANY CASE, WHEN WILL KUROMITSU DEPART FROM TOUHOKU*?
WHAT ABOUT THE MEMBER?
LOOKS LIKE IT'S A LOCATION, NOT THE DIRECTION NORTH-EAST...
INTRU-DERS!
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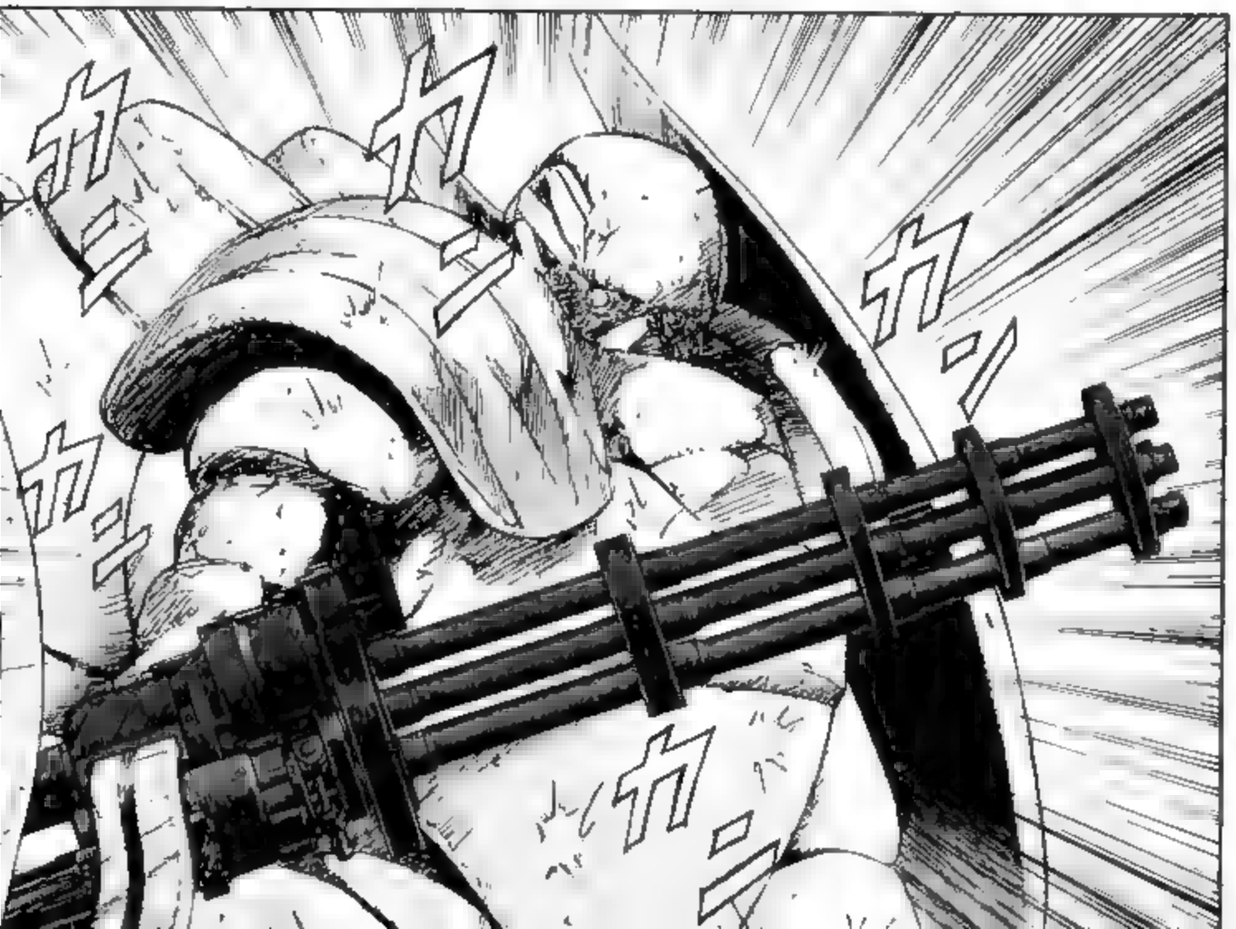
ピッ ピッ
1 2 3
4 5
7 8 9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GUAH!

GUAH!

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AREN'T YOU
ENERGETIC.

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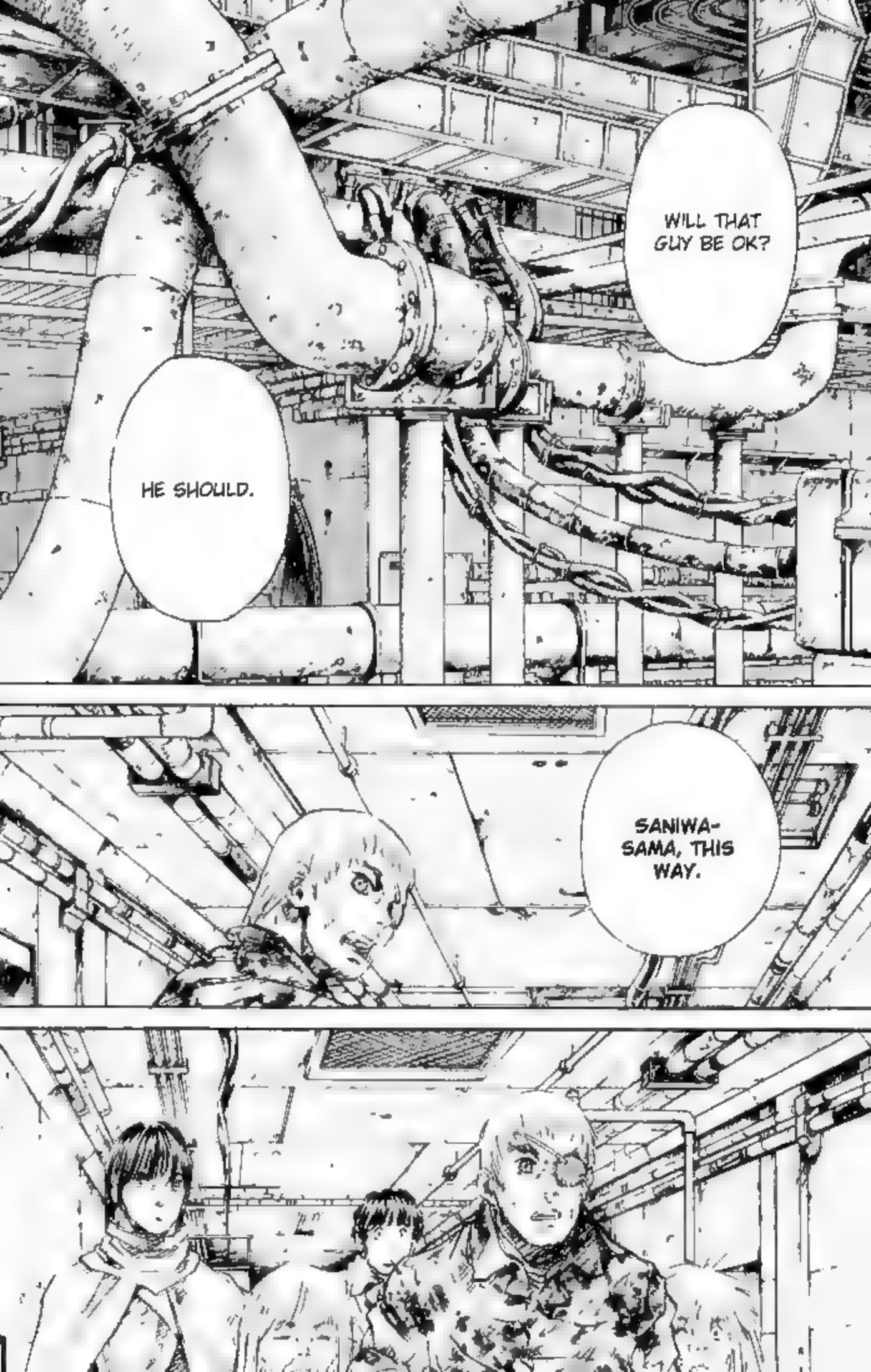
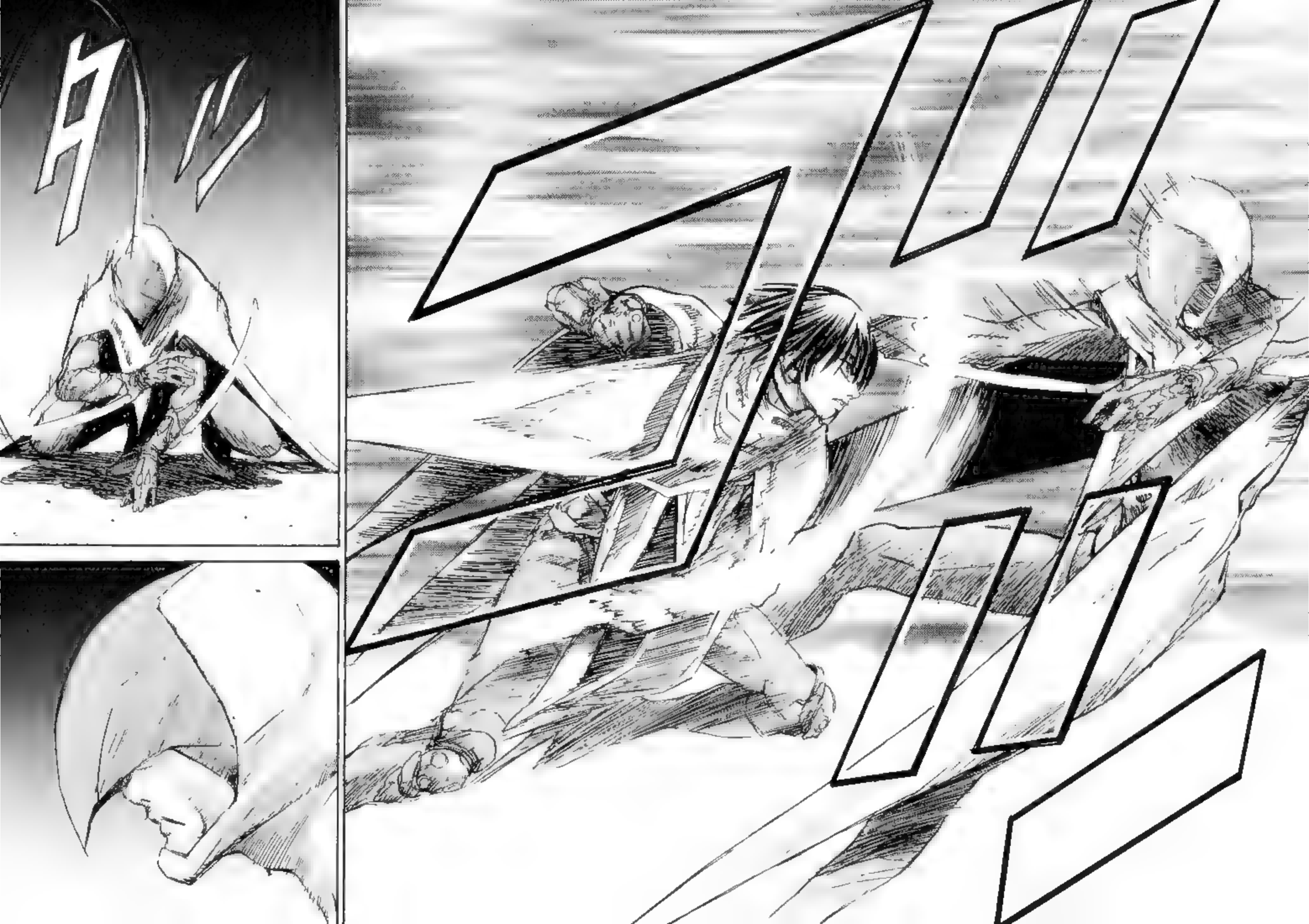

WILL THAT GUY BE OK?
HE SHOULD.
SANIWA-SAMA, THIS WAY.



I'LL BE TROUBLED IF YOU KILL THIS OLD WOMAN.
SO YOU'RE KUROU...
I SEE.
I HOPE MY TURN DOESN'T COME....

Chapter 17 The White King's Castle

Izumo no Ryuu
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WE'VE ARRIVED IN SHINJUKU.

I'M FAMOUS, EVEN OUTSIDE TOKYO?

SO I GET TO MEET THE RED EMPEROR'S NUMBER ONE HIT MAN, KUROI, IN A PLACE LIKE THIS.

EHH.
CONSIDER-
ABLE.
SOMEONE KEPT BY
THE RED EMPEROR
MUST BE DANGEROUS.
HMPH...A KEPT
DOG WOULD SAY
SOMETHING LIKE
THAT.
I'M NOT
KEPT BY
HIM.

IS THAT SO.
IT'S NOT UNUSUAL FOR AN OBEDIENT DOG TO THINK THAT HE ISN'T.

THEY DISAP-
PEARED?!

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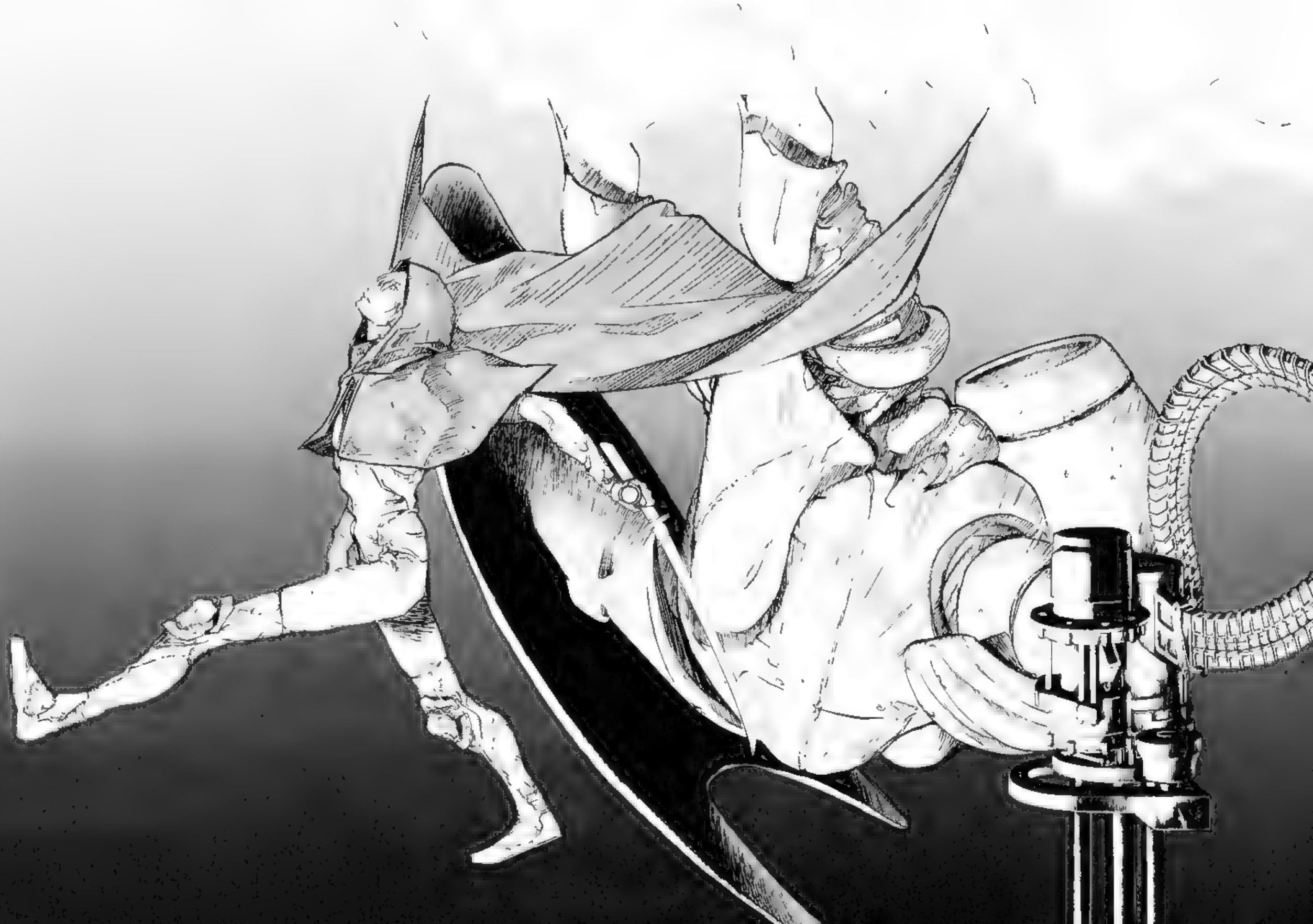
ハッ
ハッ

BUT,
NOT MANY KNOW THIS,

TO GIVE ME THE REACTION TIME I HAVE, MY BRAIN WAS MESSED WITH A BIT.
AS SUCH, THE MOVEMENT OF A HUMAN CAN'T EVEN COME CLOSE.



KU!

KUUU

KUUU

NUU!

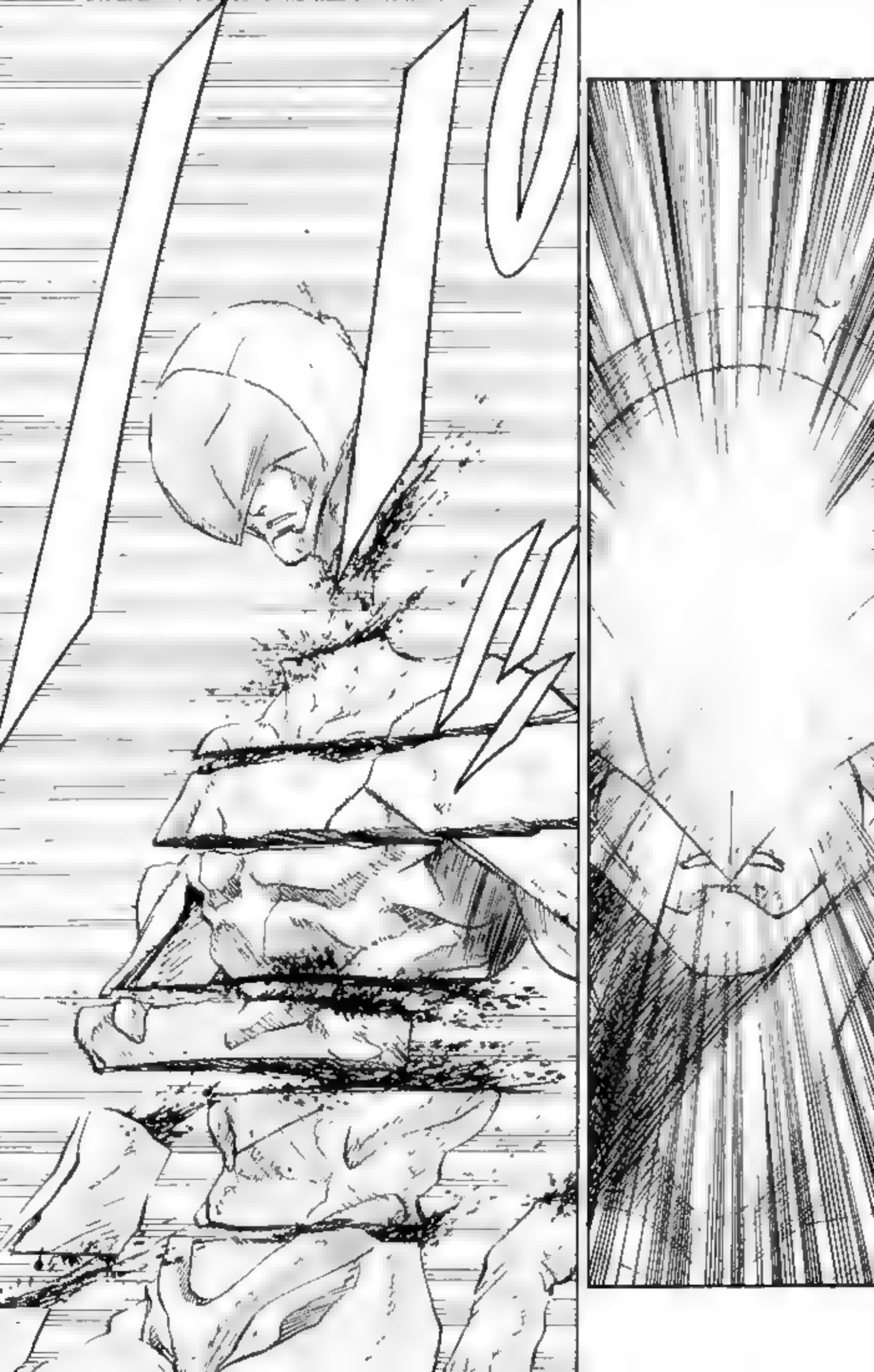
I DON'T BELIEVE IT...

THAT THIS KIND OF GUY WORKS FOR OONAMUCHI.

HAHA-
HAHA!
FUFU...
YOU WERE GIVEN THAT REACTION TIME YOU SAY?!
NO MATTER HOW MUCH HE TRIED.
THERE'S NO WAY KUROU COULD SURPASS ME.

ONLY A GENIUS WOULD BE ABLE TO TAKE HIM.
YOU'RE OUT OF YOUR MIND. IT DOESN'T MATTER HOW MANY TIMES YOU MESS WITH YOUR MIND OR BODY,
IF I WAS YOU, I'D HAVE POUNCED ON KUROU'S NECK,
AND BEHEADED HIM.
WHAT?!

AND YOU ALREADY MISSED IT.
YOU ONLY GET ONE CHANCE.
DO YOU SHARE THE SAME POINT OF VIEW?
KUKUKU.
YES.



KUKU...
SO YOU WERE THE ONE THAT GOT MY NECK.
KUKUKU... YOU SHOWED ME...
IT'S A GOOD WEAPON...A CERAMIC WIRE.

YOU'RE RIGHT...BUT THIS IS UNEXPECTED! THEY WERE UTTERLY DESTROYED...

YEAH, BUT YOU CAN OBVIOUSLY SEE THEY'RE DEAD.

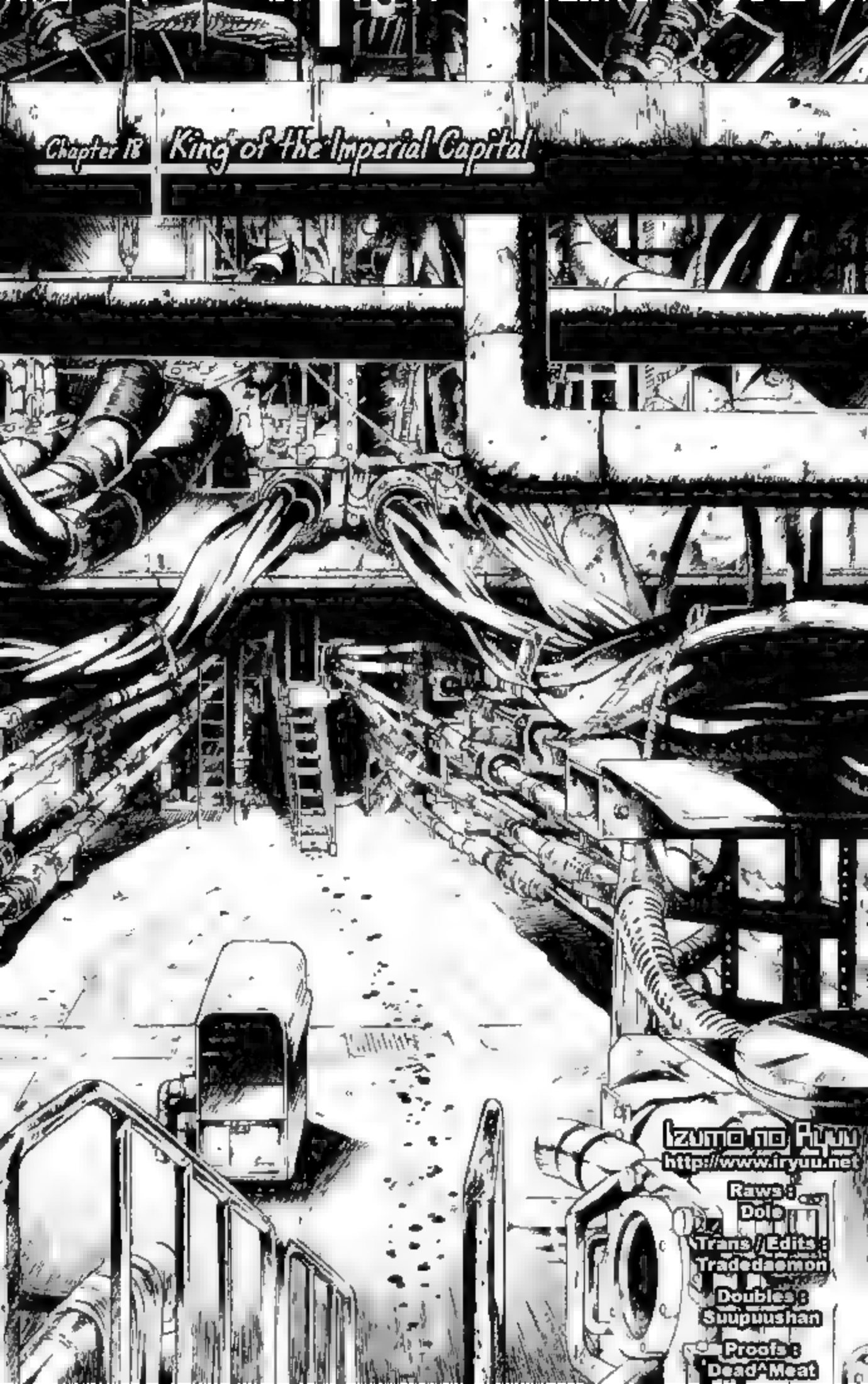
IN ORDER TO DESTROY OONAMUCHI'S BASE, THE WHITE KING HIRED SOME BOUNTY HUNTERS....UP TO NOW, THE NUMBER OF BASES THAT THEY DESTROYED SHOWED THEIR SKILL.

TRUE, BUT THERE'S STILL MORE TO COME, RAI.

EHH, SO THIS IS A FAILURE? YOU TRUSTED THE WHITE KING'S PLAN AND IT MET WITH DISASTOR...YOU MUST BE DISAPPOINTED...

IT WOULD SEEM KUROU IS UNDER "PROTECTION".

I WONDER WHO COULD HAVE DONE THIS.


Chapter 18 King of the Imperial Capital
Izumo no Ryuu
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Trans / Edits : Tradedaemon
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THIS PLACE UNDER TOKYO IS AMAZING.
BE CAREFUL WHERE YOU STEP.
THE SUBTERRANEAN TUNNELS START FROM THE UNDERGROUND SHOPPING CENTER, BRANCHING OFF FROM THERE.
AND MANY COUNTLESS TUNNELS RUN BELOW SHINJUKU ITSELF.
EVEN IN HERE, THE WHITE KING'S MEN CAN PURSUE US.

THIS IS THE FIRST TIME I'VE BEEN HERE THOUGH.
KIND OF LIKE A MAZE.
WHAT WAS THAT?!
HEY!
ARE WE GOING TO BE ALRIGHT?
WHAT?

LIKE I KNOW...
TOMOR-ROW....
WHEN ARE WE GOING TO TOHOKU?
I HAVE NO PLANS ON STAYING WITH YOU PEOPLE FOREVER.
YES.
REALLY?

KUROU-
DONO AND
ME,
AS WELL AS
YOU, TONBA...
WHO'S
GOING?
AND KUON.
YES.
THAT'S IT?

ONCE WE GET OUT OF KANTOU, AND IF WE CAN ENTER TOHOKU, WE'LL BE OUT OF THE WHITE KING AND RED EMPEROR'S GRASP.
IT'S NOT THAT. THE SMALLER THE NUMBER, THE LESS WE'LL STAND OUT.
AM I NOT OF ANY USE COMING AS WELL?
I UNDER-STAND.

I HEAR A VOICE...IN MY HEAD.
HELP HER.
PLEASE, HELP HER.
HELP HER.

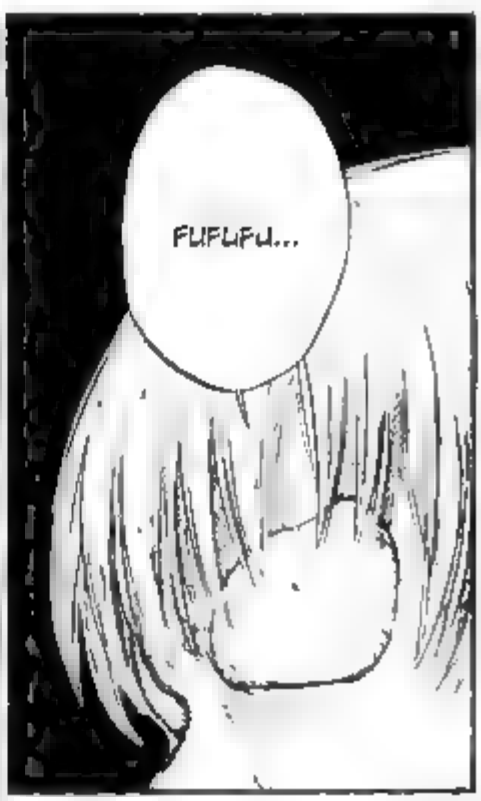
IS THIS WHERE THEY ESCAPED?...
THOSE BOUNTY HUNTERS WERE USEFUL AFTER ALL.

IT'S A LABYRINTH FROM HERE ON OUT.
I THINK THEY'RE SMART ENOUGH TO KNOW NOT TO HEAD ABOVE GROUND RIGHT AWAY, BUT...
WHAT SHOULD WE DO, RA?
SASEGAWA... LISTEN TO ME.
WHAT?

KUROU WON'T COME JUST FOR ME.
"I WANT TO FIND AND PROTECT THE PERSON THAT WAS SEIZED BY OONAMUCHI AND BROUGHT TO KANTOU,"
I THOUGHT IT WAS JUST A REQUEST, BUT...
CORRECT. I HAD TO OBTAIN A LOT OF VALUABLE GOLD AND PAINTINGS IN ORDER TO GET HELP FROM THE WHITE KING.
BUT, AFTER ALL THAT, HE ONLY GAVE ME THESE SOLDIERS TO WORK WITH.

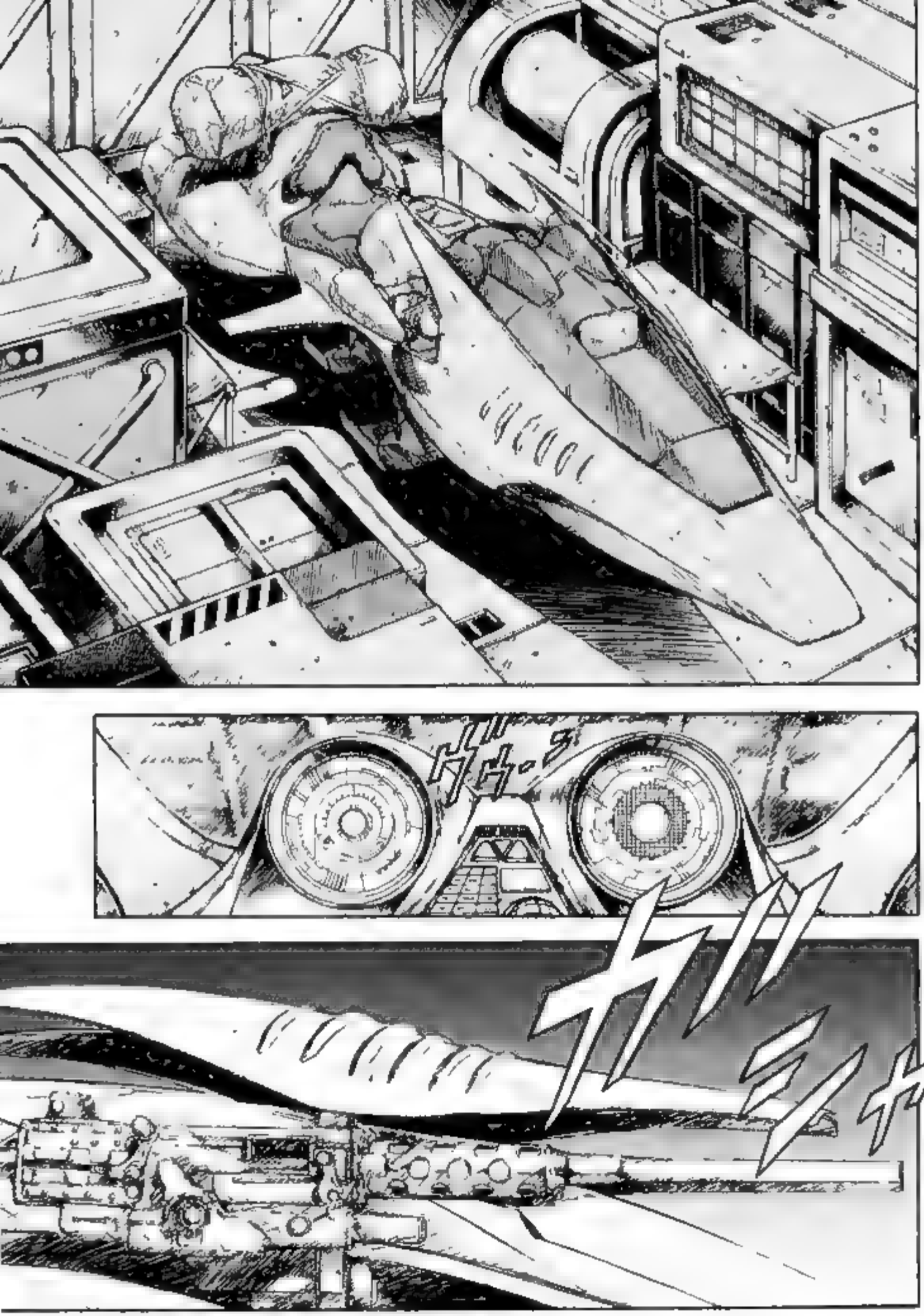
THAT, BEFORE I ARRIVED HERE,
WASN'T THE WHITE KING SUPPOSED TO SURROUND KUROU'S WHEREABOUTS?
AND YOUR POINT?
YOU THINK TOO MUCH.
REALLY?
NO MATTER HOW MANY TIMES YOU FIND OUT WHERE HE IS, HE'S DISAPPEARED EVEN FASTER.

COULD IT BE THAT YOU'RE AFFECTING THE LOCATING OF OONAMUCHI,
JUST LIKE KUROU?


FUFUFU...

IT'S NOTHING PERSONA...
YOU'RE GOING TO LOOSE KUROU AT THIS RATE.

REALLY...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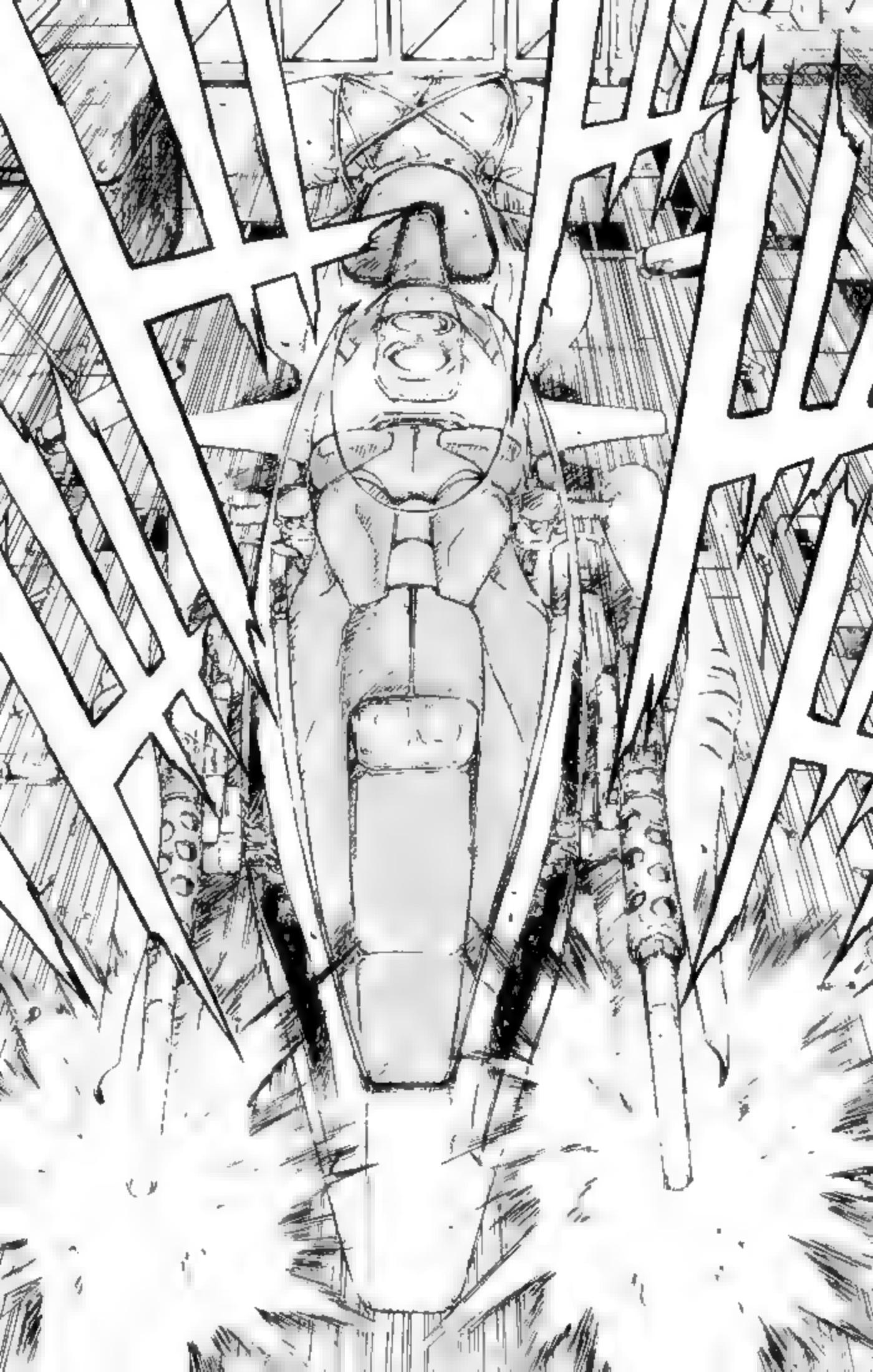
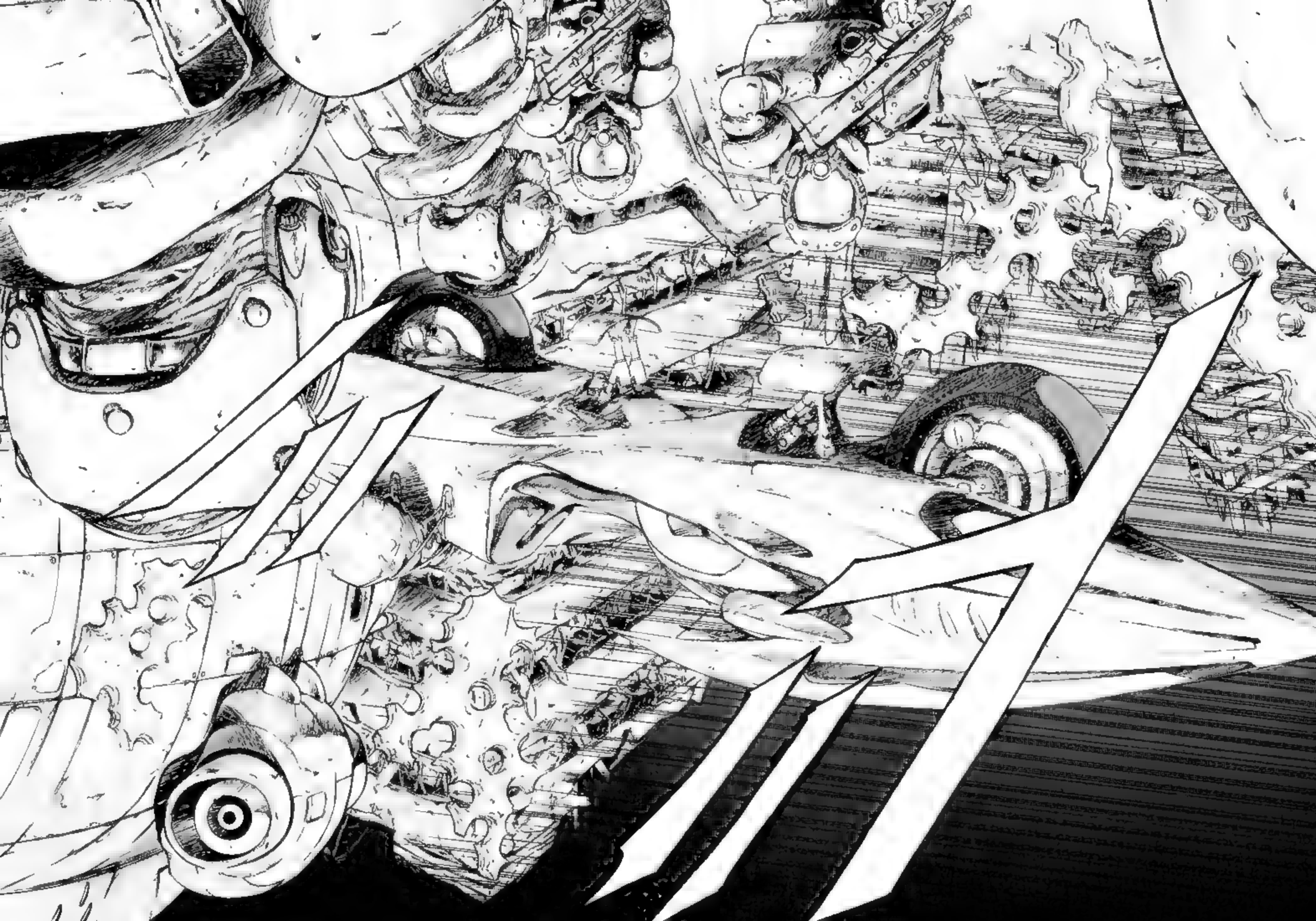
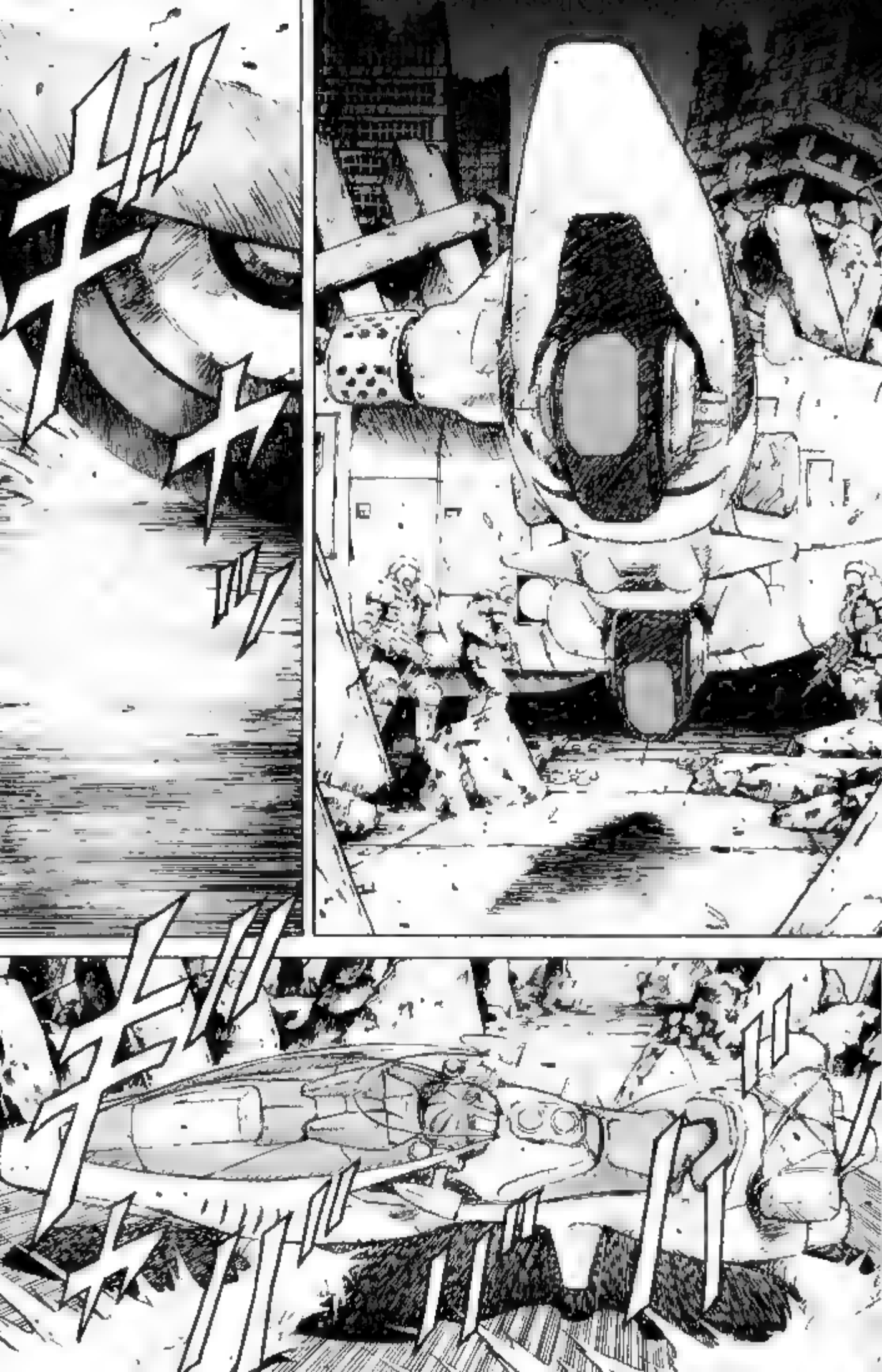
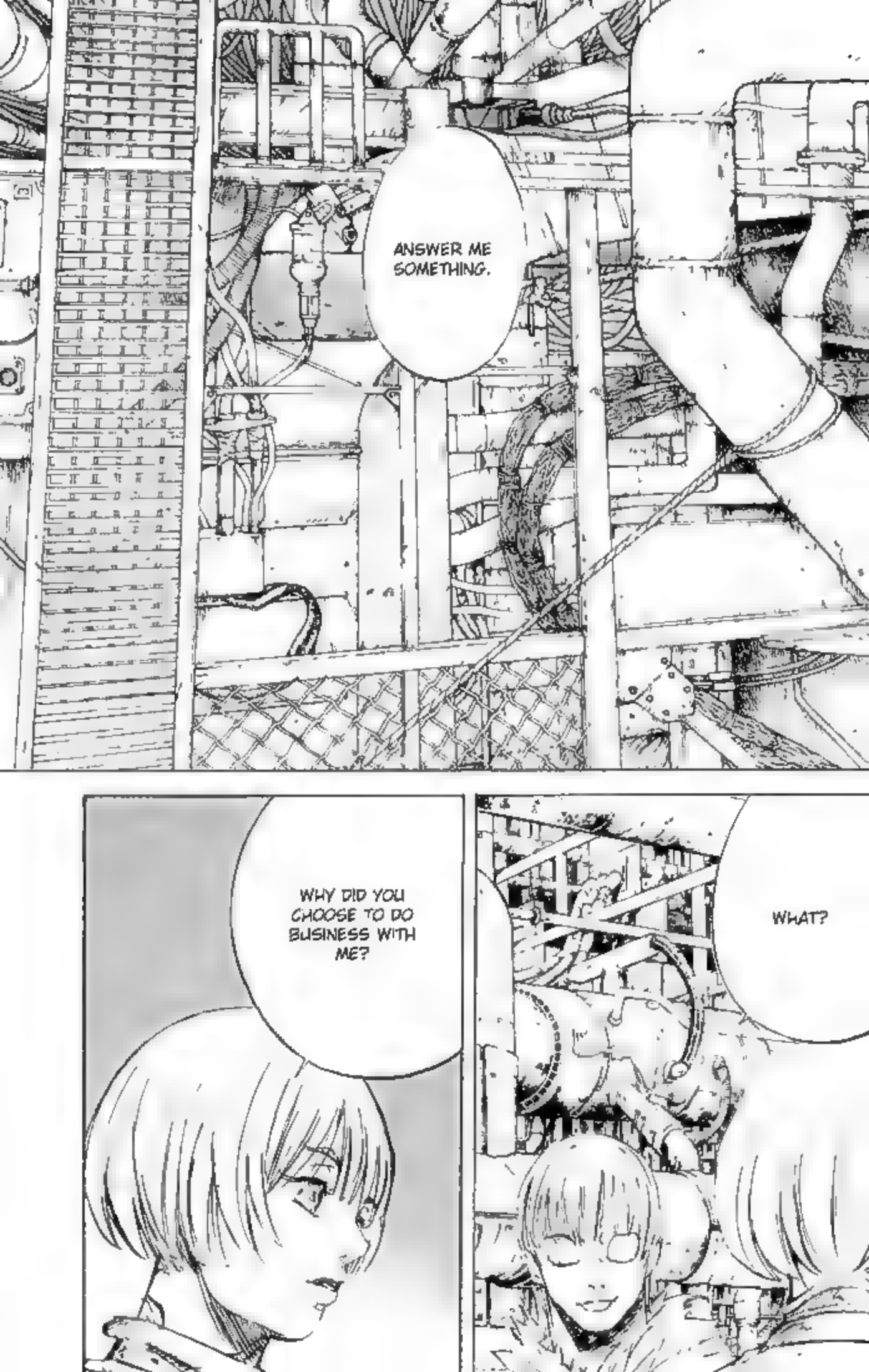


WHAT WAS THAT?!

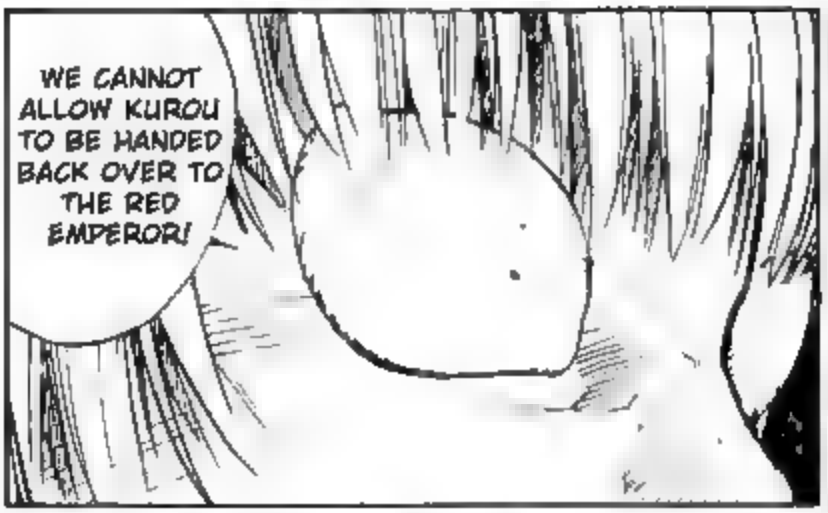


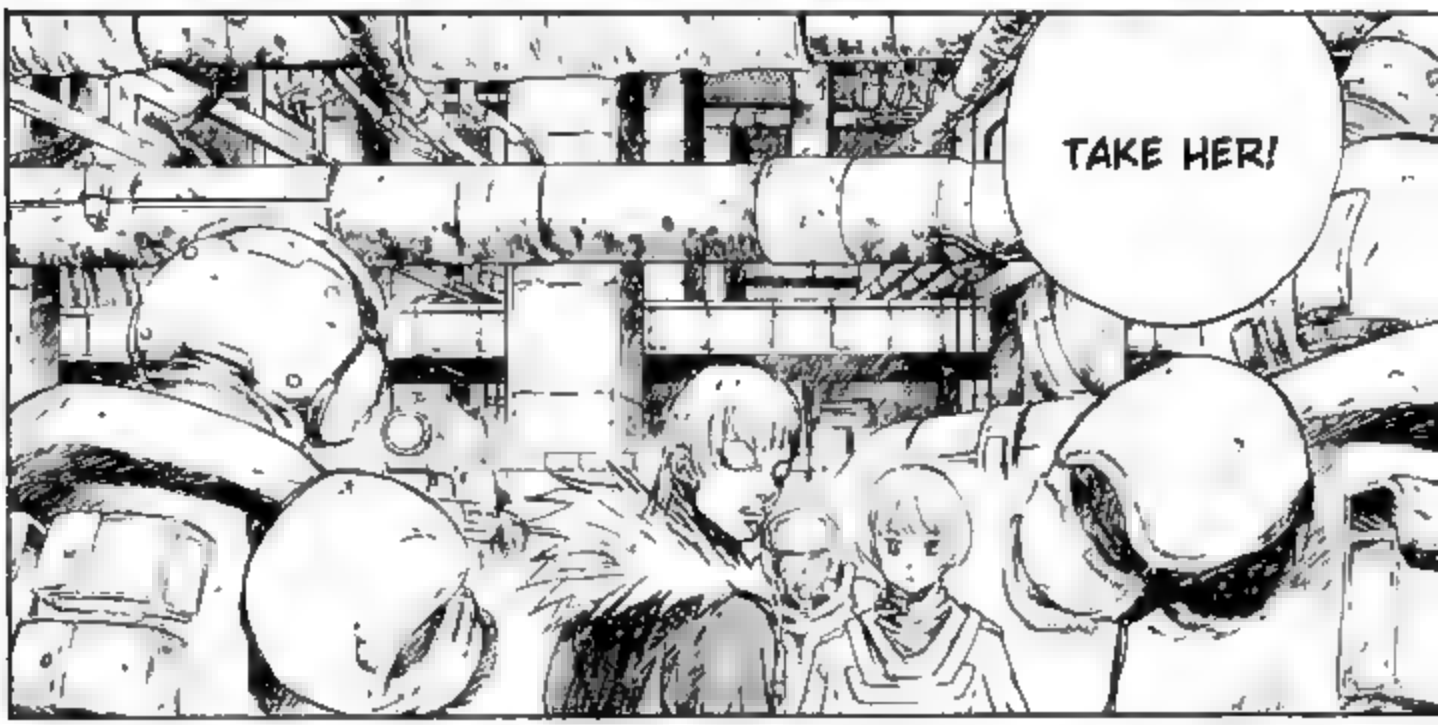


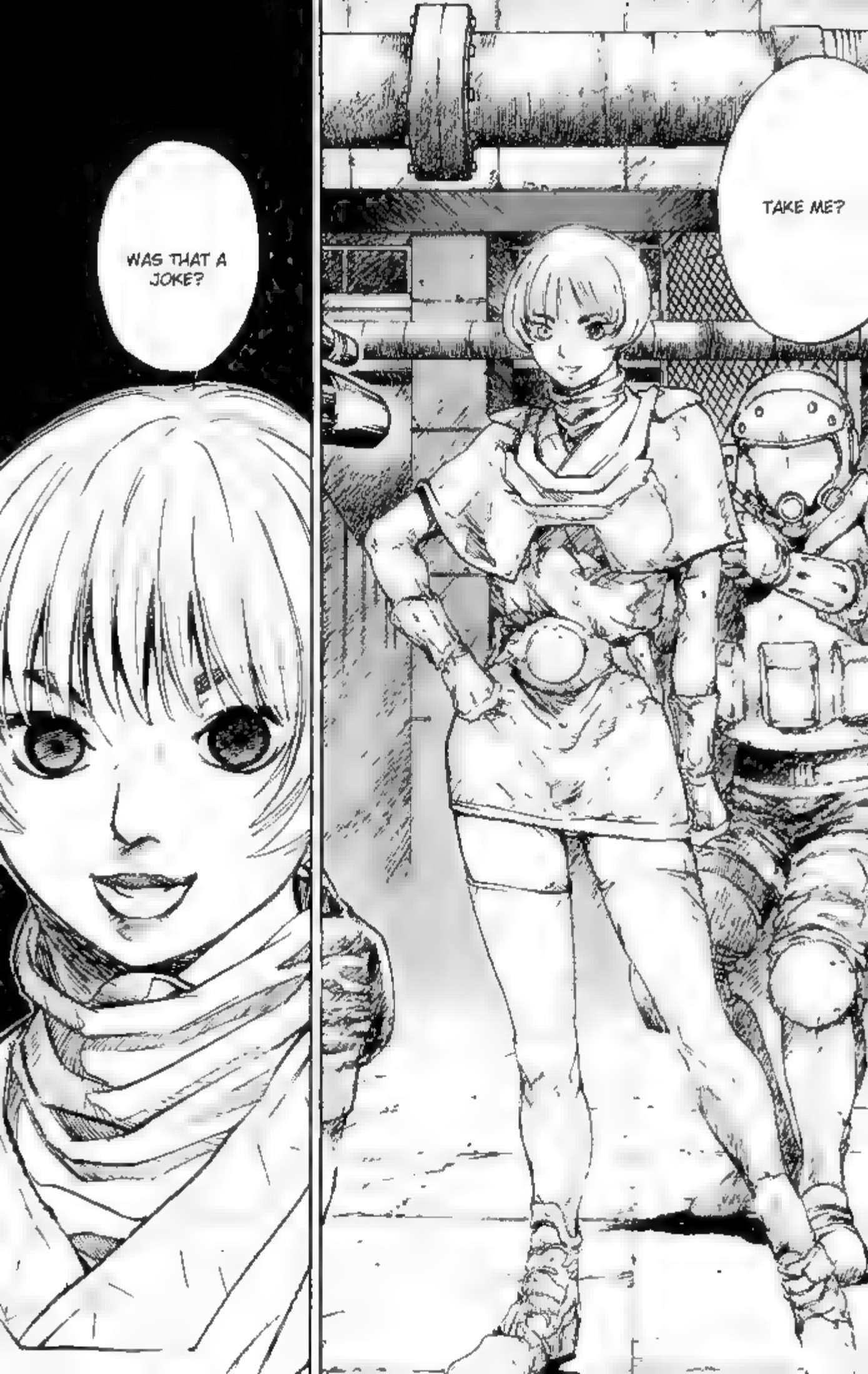

ANSWER ME SOMETHING.
WHY DID YOU CHOOSE TO DO BUSINESS WITH ME?
WHAT?

BUT THE MOST INTERESTING THING IS HOW THE RED EMPEROR WAS ABLE TO DEPLOY AT EXACTLY THE RIGHT MOMENT....
IF YOU'RE FAMILIAR WITH ANY OF THIS THAT IS, DON'T YOU THINK IT WAS A LITTLE TO CONVENIENT?

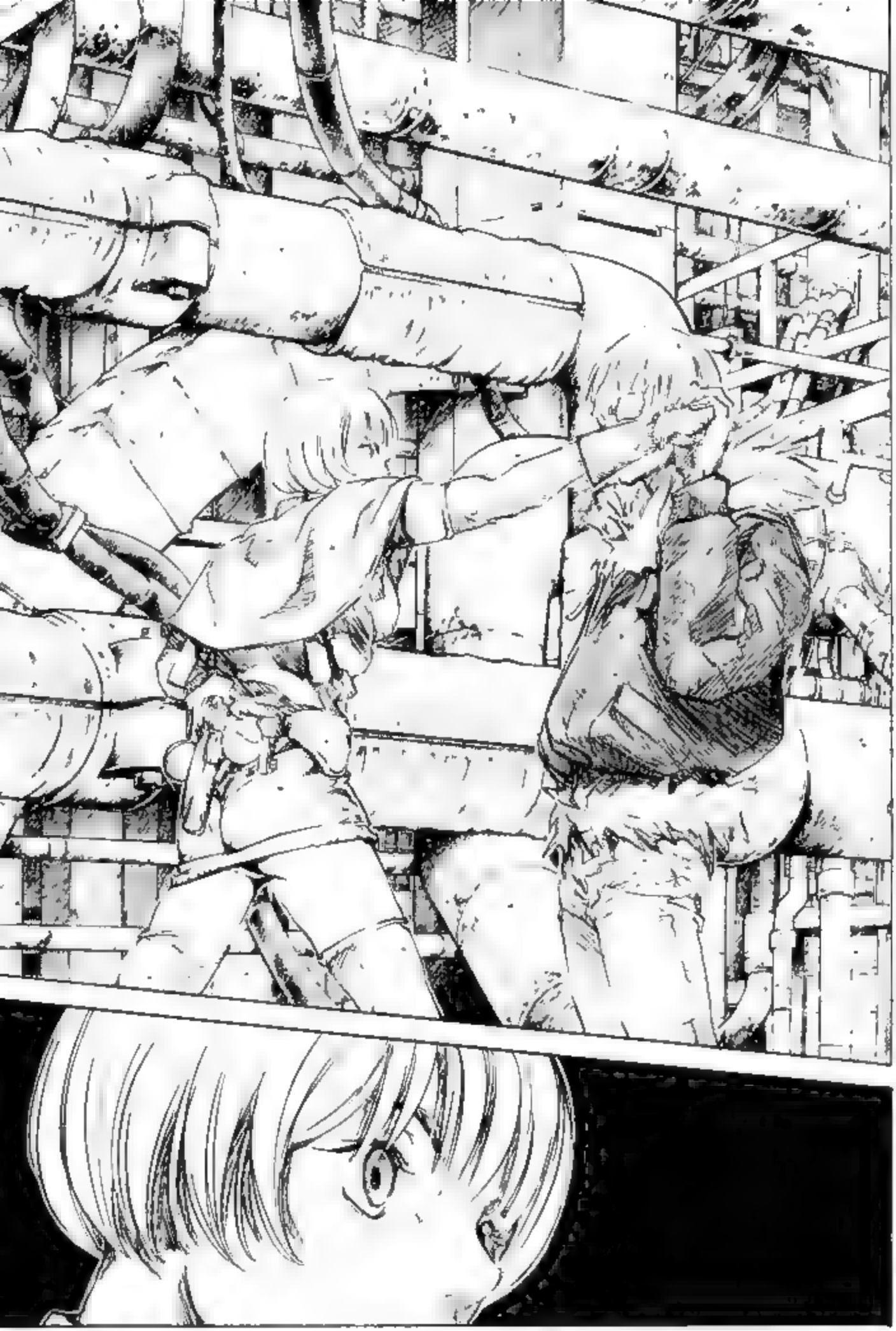
120 YEARS AGO, KUROU WAS TAKEN FROM THE WHITE KING BY THE RED EMPEROR.


WE CANNOT ALLOW KUROU TO BE HANDED BACK OVER TO THE RED EMPEROR!


TAKE HER!


WAS THAT A JOKE?
TAKE ME?

COME ON!



I GUESS YOU CAN'T HELP IT, RAI.

SIT THERE QUIETLY.
GUUU!

QUIT IT!

KUU!

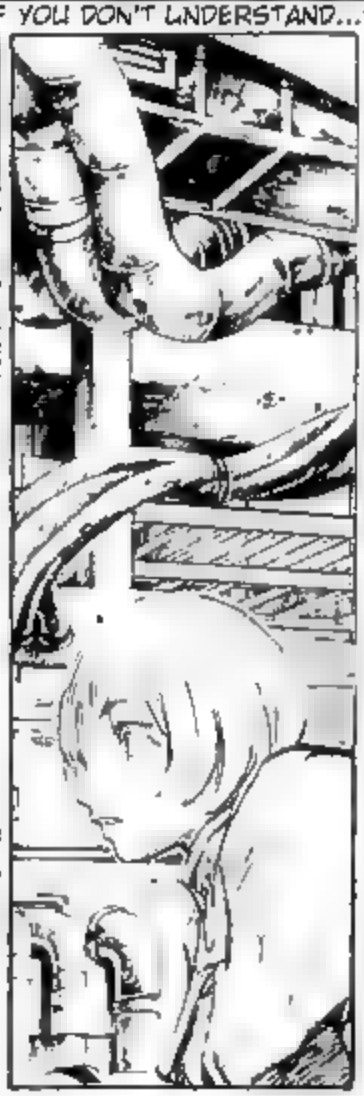
YOU'RE USELESS.
ALI....

I WON'T KILL YOU RAI BECAUSE I WANT YOU TO HEAR THIS.
KUUU!
IS IT FUN PICKING ON WOMEN?

WHO'S THERE?!

IT DOESN'T MATTER.

CHAPTER 12 IF YOU DON'T UNDERSTAND...



AT LAST
WE
MEET....

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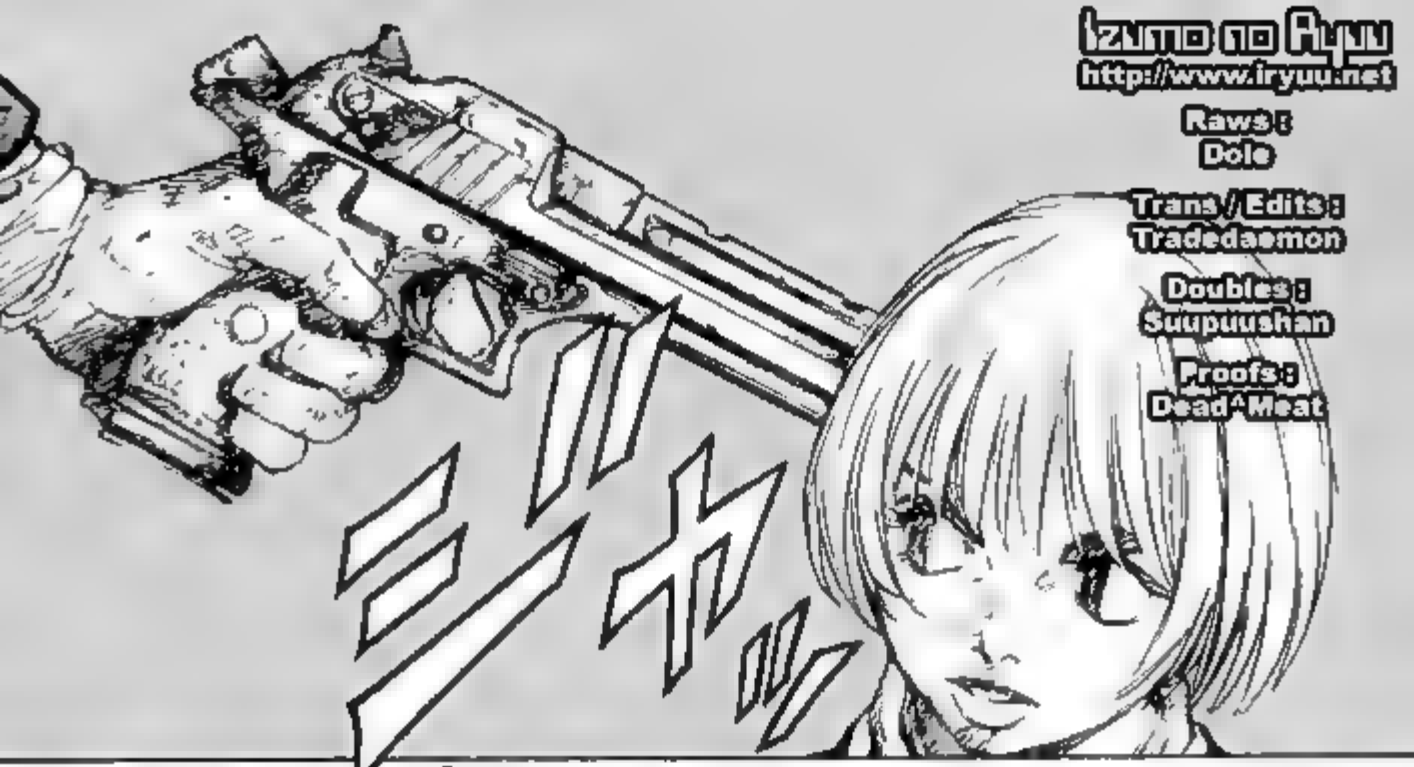


I'VE HEARD RUMORS ABOUT YOU...THIS IS PERFECT.

I'VE GOT SOME THINGS I'D LIKE TO ASK YOU.

ARE YOU KUROU?

WHO ARE YOU?
OH, EXCUSE ME.
PEOPLE CALL ME SASEGAWA.

I WORK FOR THE WHITE KING.

WHAT ARE YOU?
NOW WILL YOU ANSWER MY QUESTIONS?
WHAT AM I?

EVEN IF YOU WORK FOR THE RED EMPEROR, I KNOW ALL ABOUT YOU.
BEFORE THAT YOU WERE WITH A WOMAN.
IT WOULD SEEM.
BUT THAT WAS RIGHT AFTER THE "GREAT DISASTER". A TIME WHEN THE SUN HAD JUST FINALLY STARTED TO APPEAR AGAIN.
DURING THAT TIME, WEREN'T YOU RESCUED BY THE RED EMPEROR WHO ATTACKED THE SELF DEFENCE FORCE TRYING TO CAPTURE YOU?

FROM THAT POINT IN TIME,
IT'S ALREADY BEEN AROUND 120 YEARS SINCE THAT DAY AND THAT YOU'VE BEEN ALIVE.
DIFFERENT?
IN SHORT,
YOUR GENETIC MAKEUP MUST BE DIFFERENT THAN NORMAL.

ONE'S GENETIC MAKEUP CAN'T WITHSTAND THAT MANY YEARS.
AND YET THE RED EMPEROR IS THE SAME. IT SEEMS HE'S A LOT OLDER THAN YOU BUT,
YOU BOTH SHOULDN'T BE ALIVE.

I WOULDN'T KNOW.
OR IS IT THAT THE RED EMPEROR IS JUST A NAME,
AND THE ACTUAL CONTENTS WITHIN HAVE CHANGED MANY TIMES?
ABOUT YOURSELF AS WELL?
CORRECT.
THEN HOW ABOUT THE WOMAN CALLED KUROMITSU?

I DON'T KNOW THAT EITHER.
WELL, IT'S ALL THE SAME EVEN IF YOU SAY YOU KNOW NOTHING.
THAT'S WHY I'M LOOKING FOR HER.

WORKING WITH HIM?
HOW ABOUT WORKING TOGETHER WITH THE WHITE KING'S FORCES?
IF WE WORK TOGETHER, IT COULD GO A LOT SMOOTHER.
YOU AND THE RED EMPEROR ARE BOTH SEEKING THE SAME THING.
WITH ALL OF OUR TECHNOLOGICAL ADVANCEMENTS, I THINK WE CAN UNRAVEL THE MYSTERY OF THAT BODY OF YOURS MUCH QUICKER.
AREN'T YOU SEEKING THAT WOMAN SO YOU CAN FIND OUT ABOUT YOURSELF? IF YOU COME AND HELP US,

AND BECOME YOUR EXPERI-MENTAL GUINEA PIG?
SHUT UP RAI!!
UGH!
DON'T DO IT KUROU!!
HOW ABOUT IT? DON'T THINK OF IT AS SUCH A BAD THING.

I'LL HAVE NO CHOICE BE TO MAKE YOU.
AND IF I SAY NO?

ホリオオ

WASN'T THAT BAD?

TO LET KUROU GO OFF ALONE LIKE THAT?

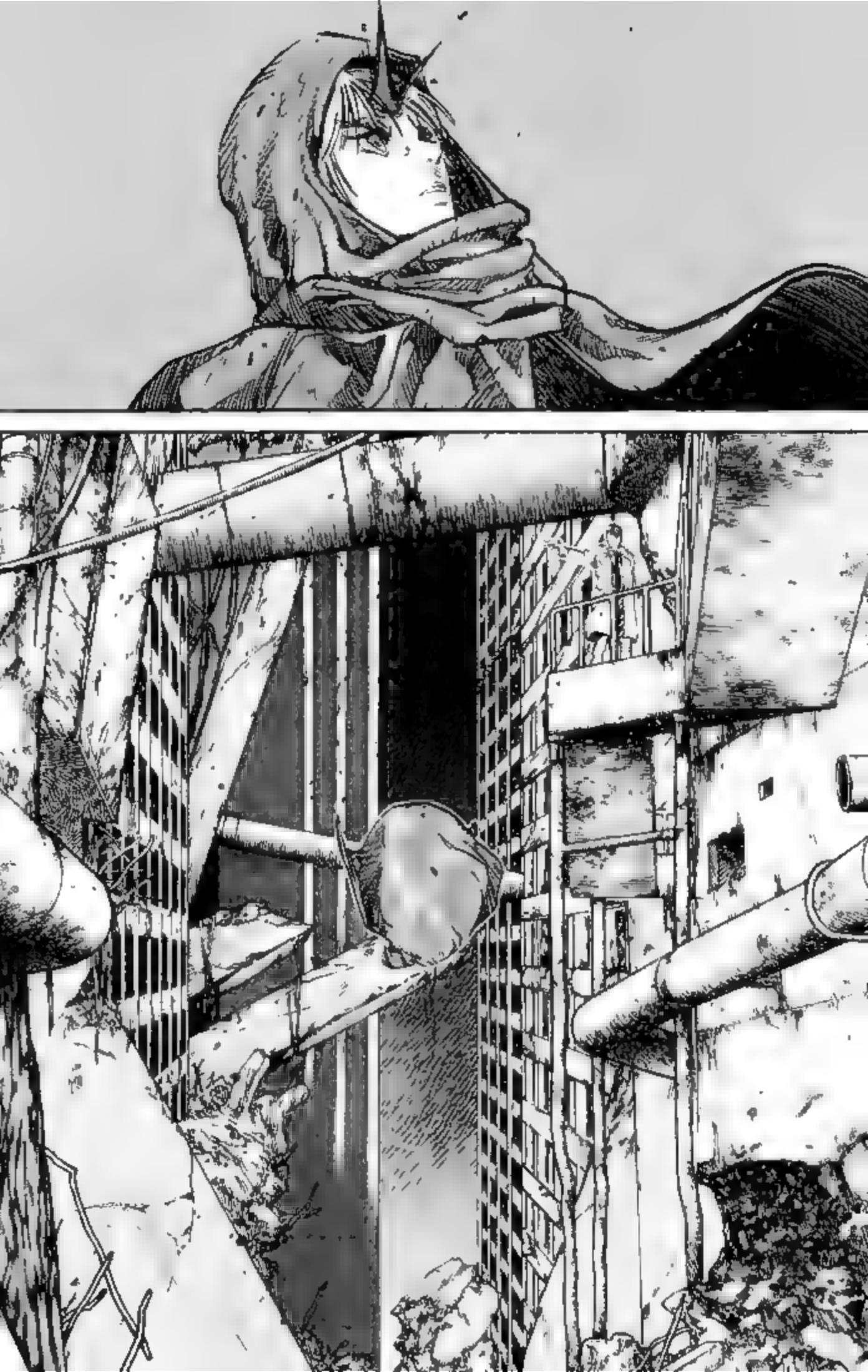
ONLY SANIWA KNOWS WHERE KUROMITSU-SAMA IS.

DON'T WORRY ABOUT HIM. HE'LL COME BACK.

YOU'RE OVERLY CONFI-DENT!

SHALL WE START THEN?!

I SEE.

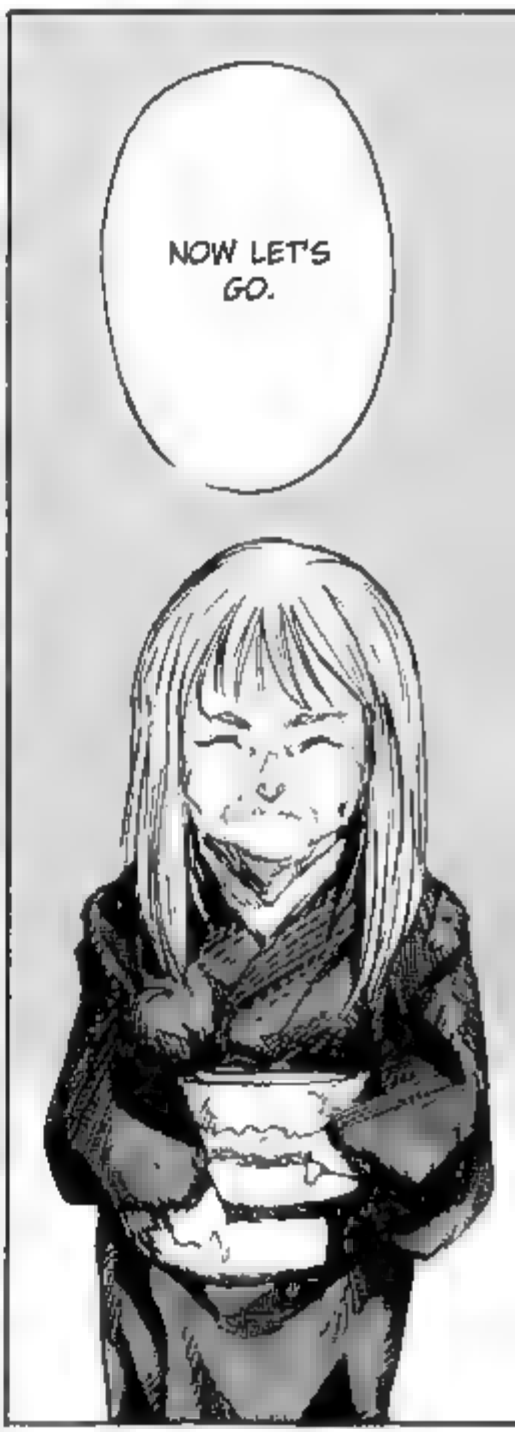


KUON!
WHY YOU...
DON'T MOVE!
THE REASON IT WAS EXTREMELY EASY FOR THE WHITE KING'S ARMY TO PENETRATE THIS SECRET BASE WAS BECAUSE I OPENED ALL THE PASSAGEWAY DOORS.

HAVE YOU BETRAYED US?
IT SEEMS THEY CAME RIGHT AWAY TOO.
NO. FROM THE VERY BEGINNING, I'VE BEEN ON THE WHITE KING'S SIDE.
HIS MAJESTY'S ORDER WAS TO DISCOVER THE WHEREABOUTS OF THE WOMAN NAMED KUROMITSU.

I WAS PLANNING ON FOLLOWING YOU TO TOUHOKU,
BUT IT SEEMS THAT I'LL HAVE TO ESCORT YOU BACK TO BASE INSTEAD.

SO WE'RE GOING TO FIGHT?...


NOW LET'S GO.

IF SO, I'M LOOKING FOR-WARD TO IT.

ヒュン
ヒュン

WE WILL MAKE YOU CHANGE YOUR MIND.
SO HOW AM I?
THE POWER FROM THE BLOOD I DRINK IS DISAPPEAR-ING...
IT'S HAPPENING AGAIN....

ENOUGH FOR TWO OR THREE MORE ATTACKS...
BUT I STILL HAVE SOME POWER.

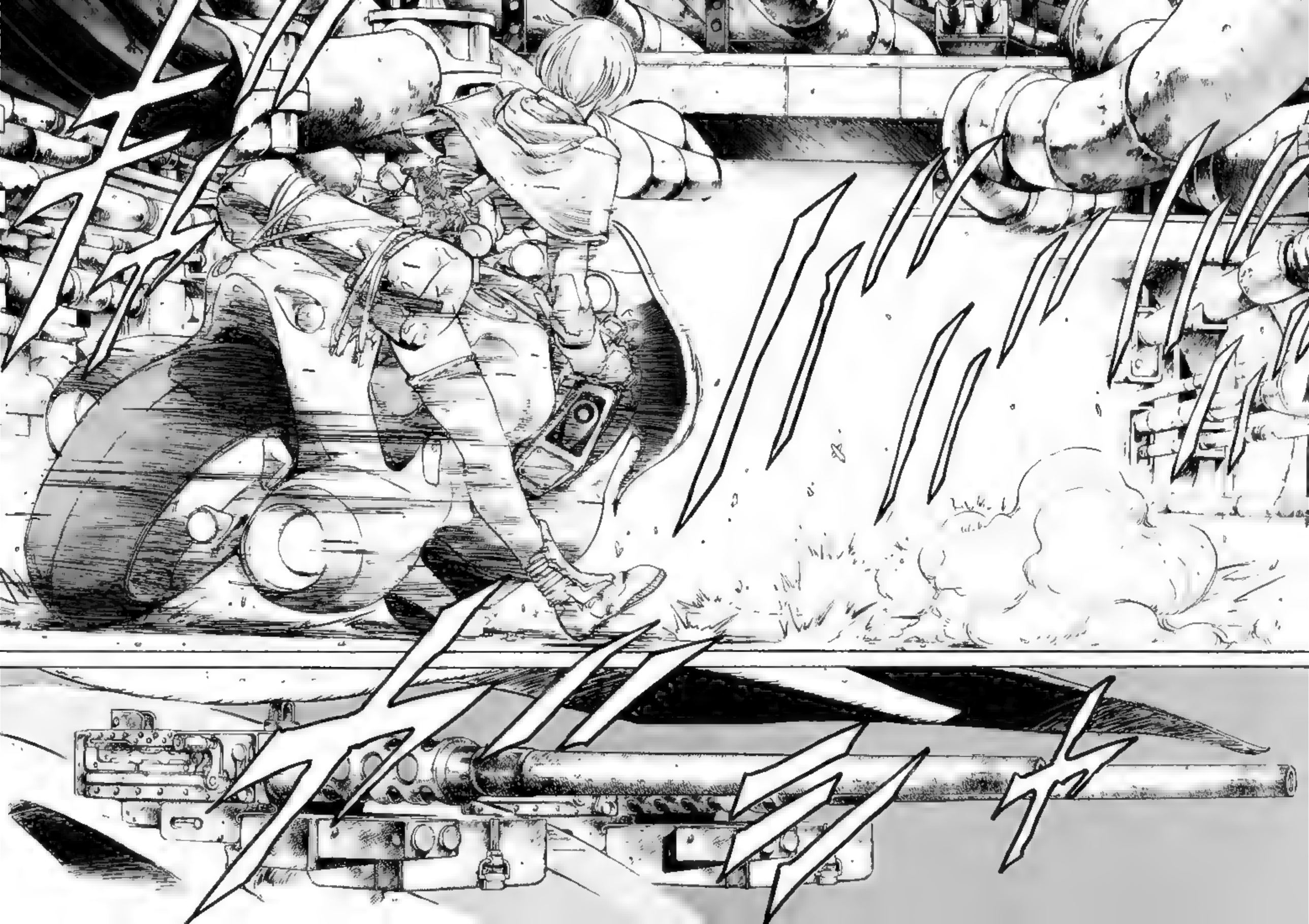
THIS KIND OF SPEED ISN'T A PROBLEM, BUT I'M STARTING TO FATIGUE.

I'LL KILL HIM.
AND BY THEN,

KUROU....

CH-!

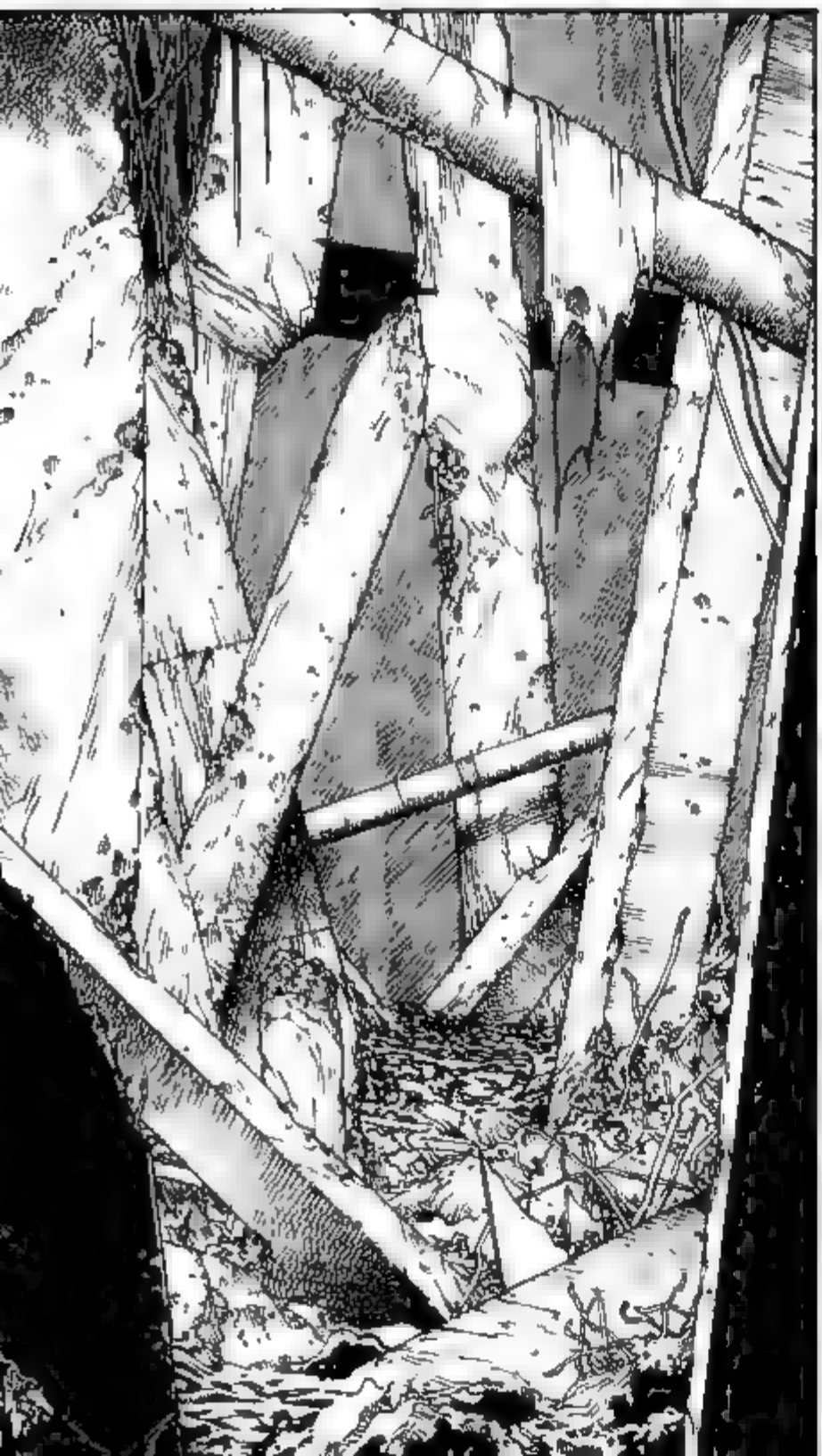
DAMN IT RAI!!

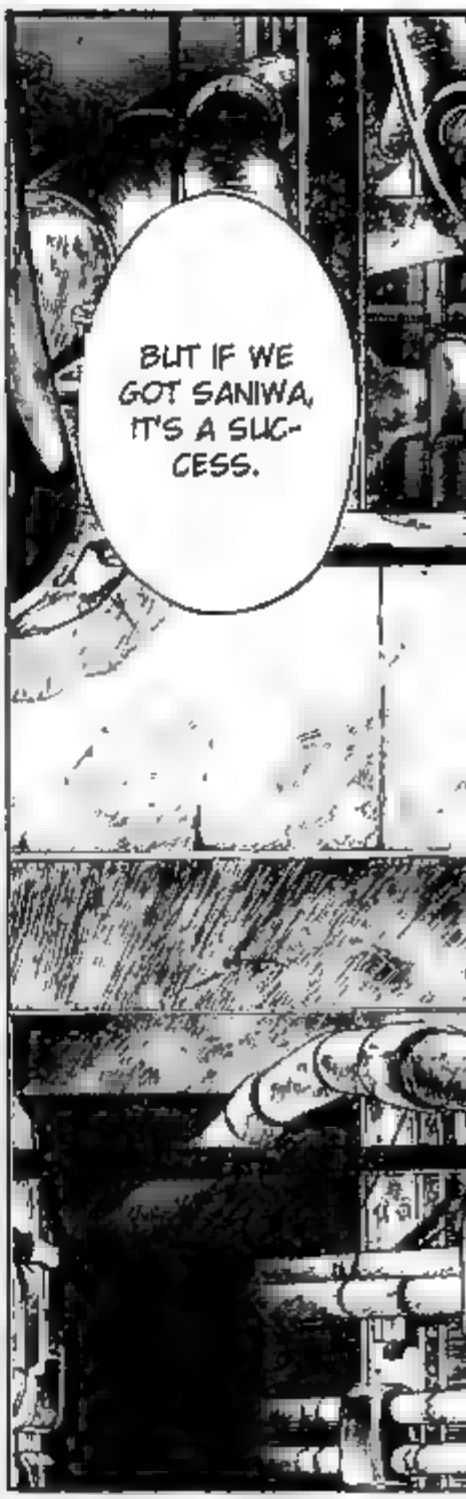


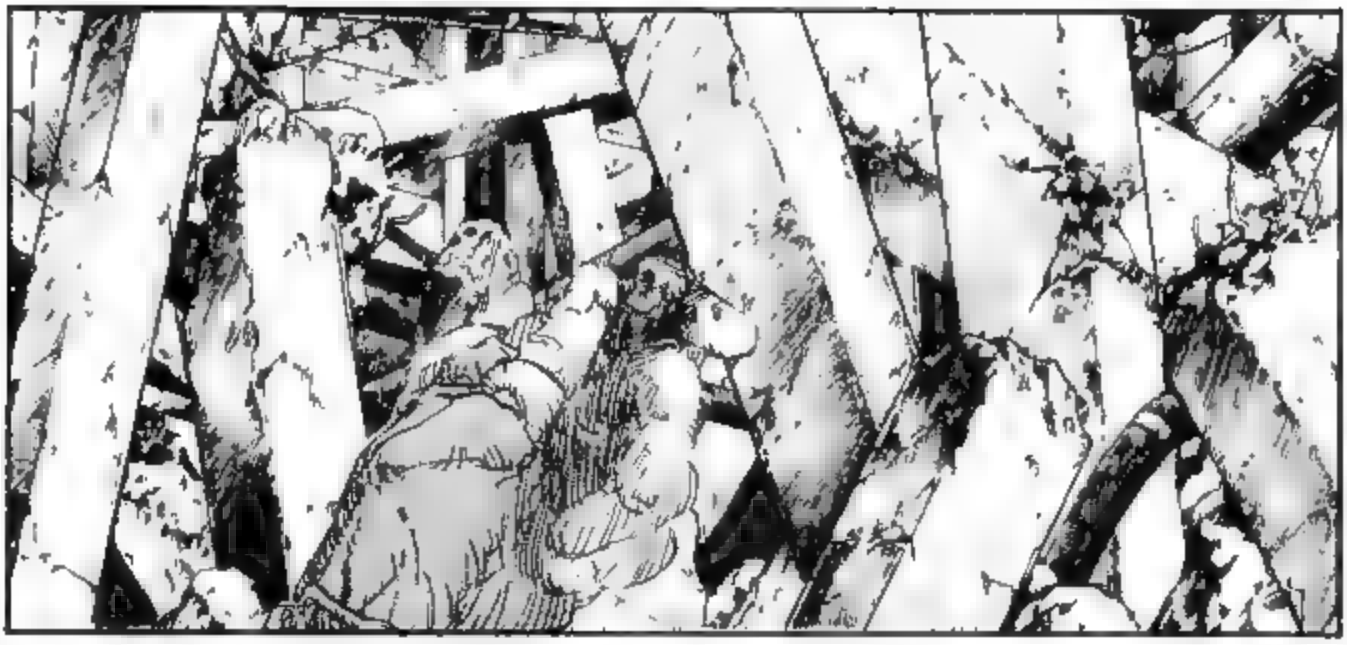
NOT YET, SASEGAWA.
KU!

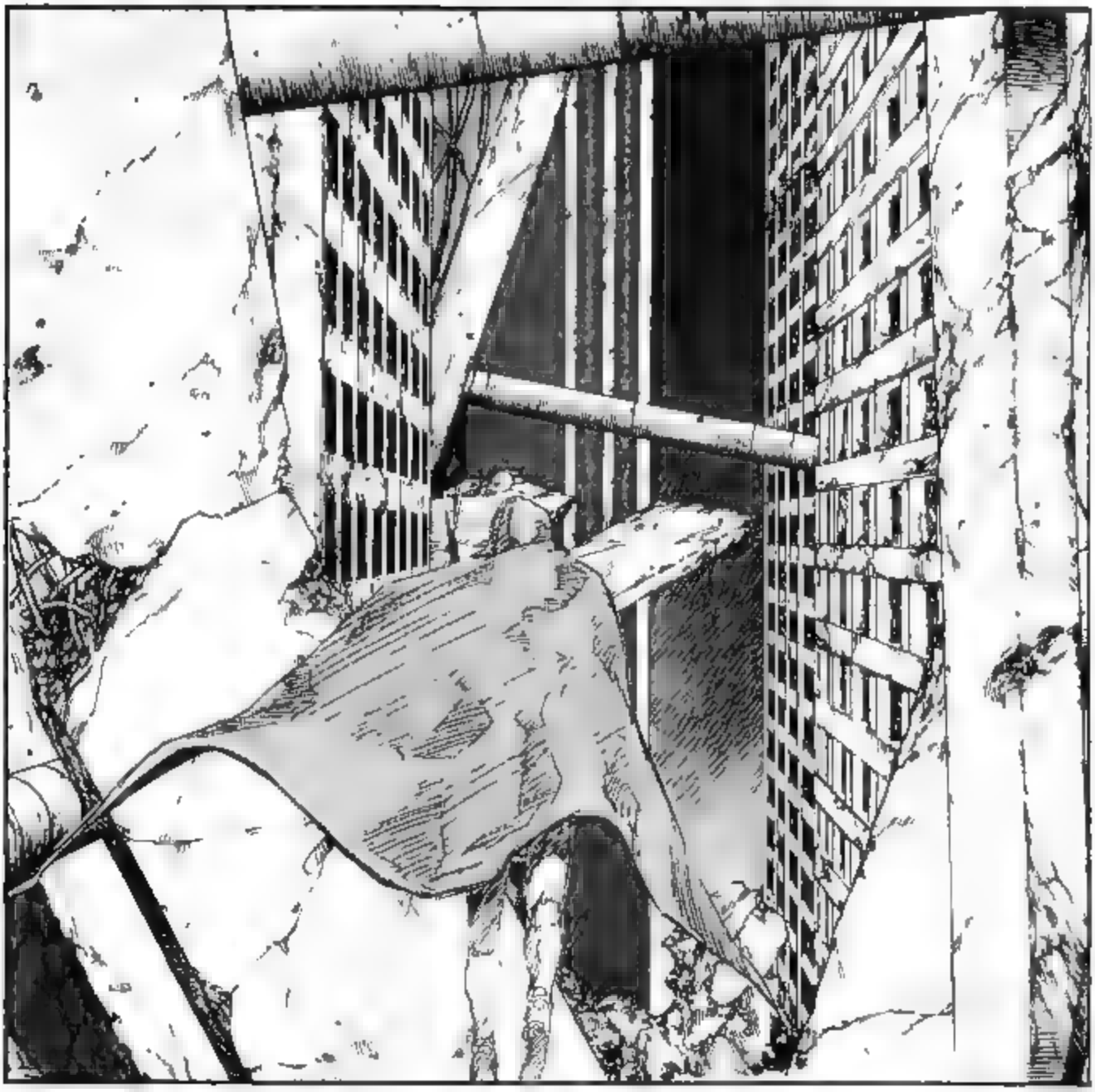
GRA
!!!

HE GOT AWAY AGAIN.....




BUT IF WE GOT SANIWA, IT'S A SUC-CESS.





Izumo no Ryuu
http://www.iryuu.net

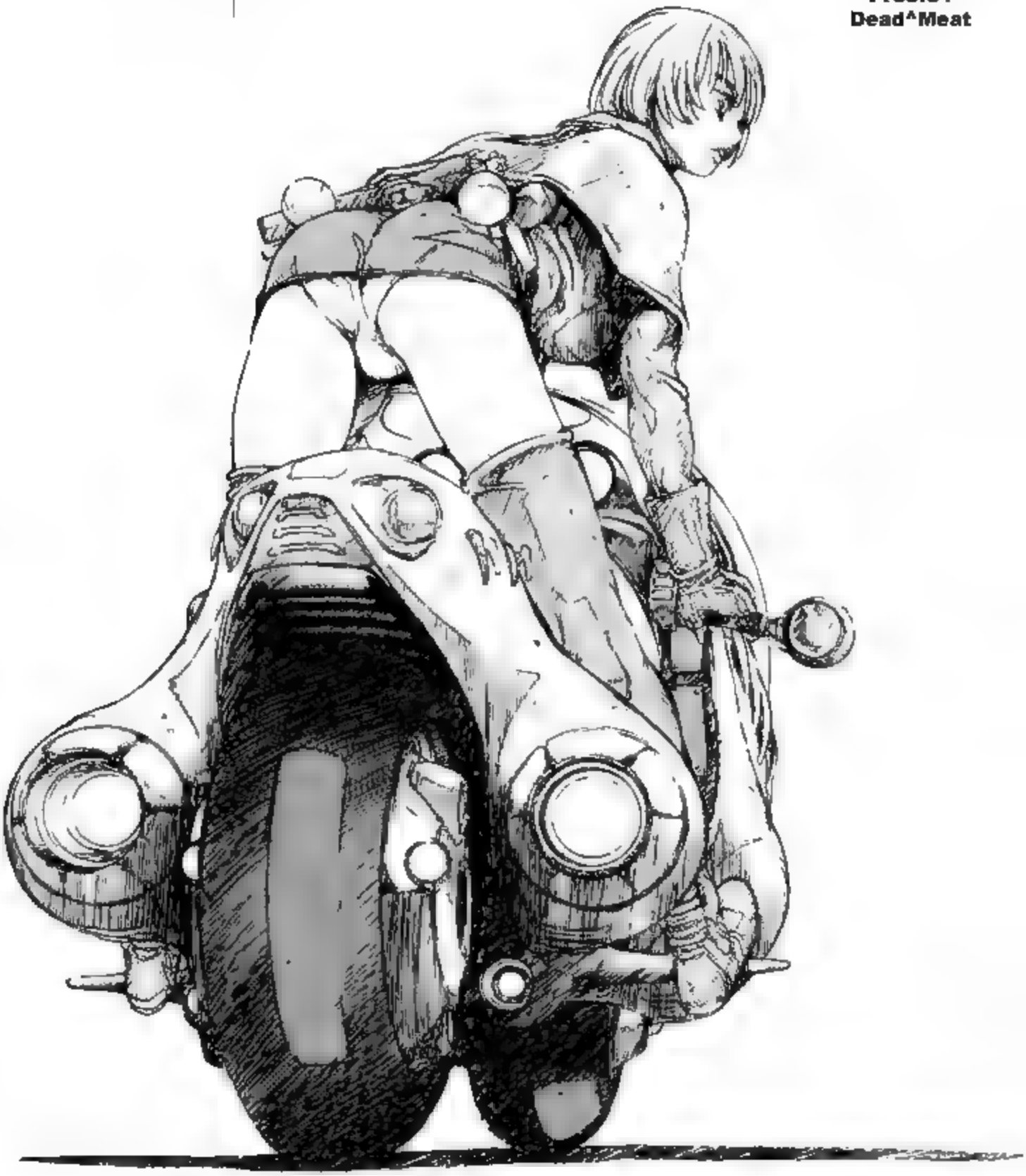
Raws :
Dole

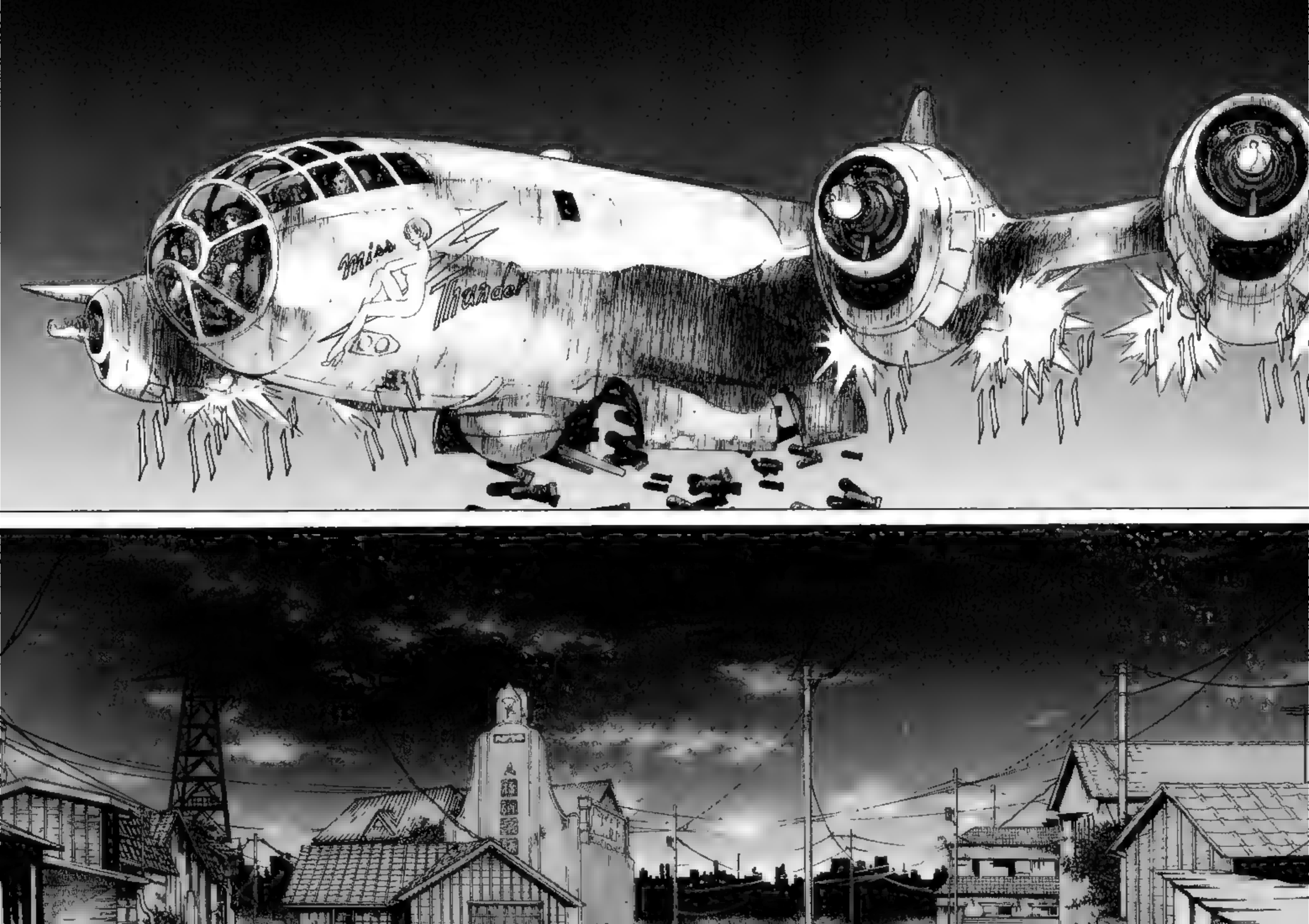
Trans / Edits :
Tradedaemon

Doubles :
Suupuushan

Proofs :
Dead^Meat

Chapter 20 Rai and Kurov




Miss
Thunder

HELP ME!!
NO! WE CAN'T WORRY ABOUT THAT, WE HAVE TO RUN!!
RUN?

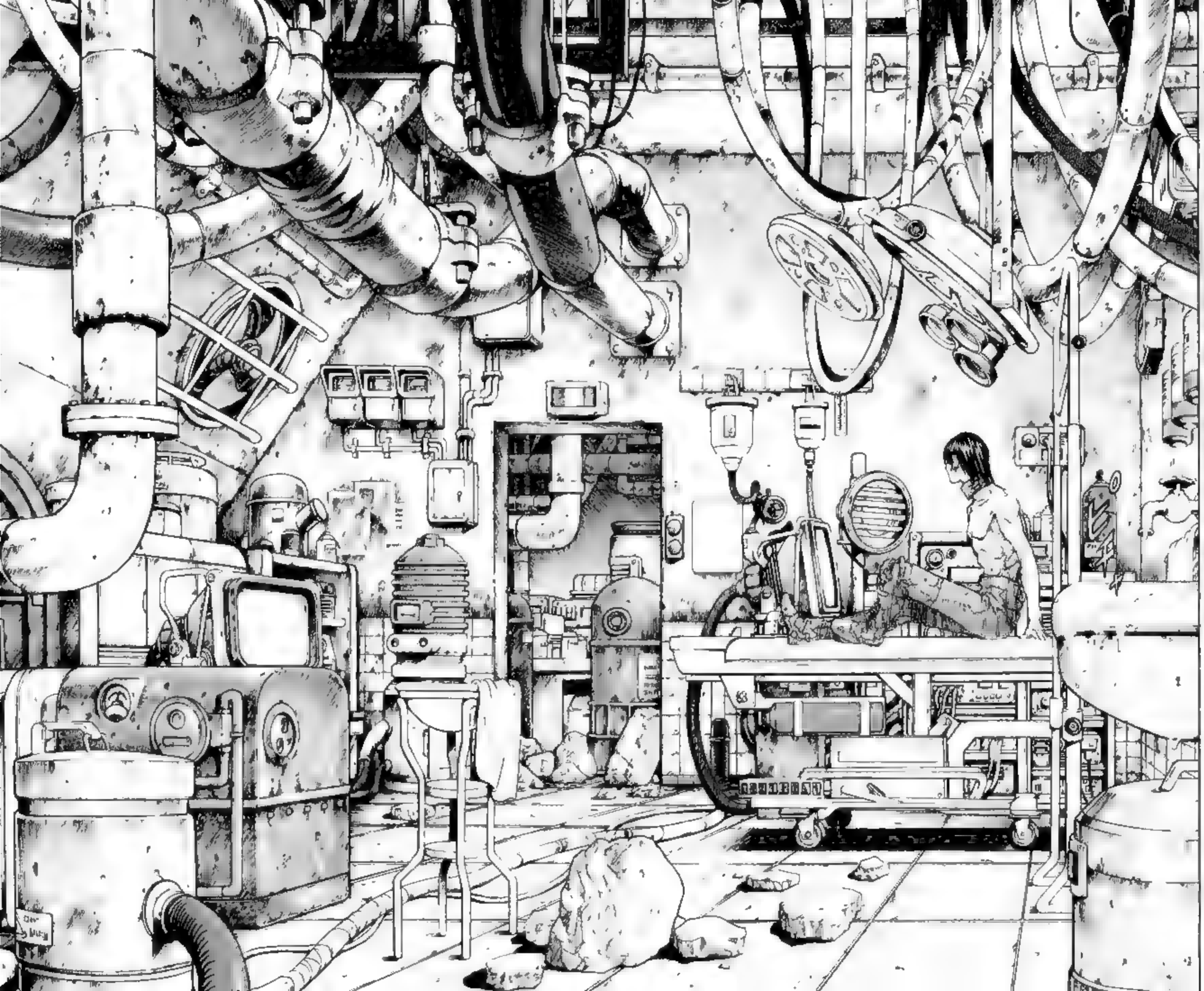
YOU MUST NOT OPEN THAT DOOR.

YOU MUST NOT OPEN THAT DOOR.
STOP IT!!!
EVEN AFTER YOU SAID THAT, YOU KNOW I DID IT ANYWAY.
AND WHY DID YOU DO IT?
BY DOING SO, YOU SAW MY MOST DEEP-EST SECRET.

KURO-
MITSU!!
DON'T
COME ANY
CLOSER!!
KUROU.
RUN
KUROU!!

AAAA
HHH!

KU-
RO-
MI-
TSU
!!!!



WHERE AM I?...
UGH-
MY HEAD HURTS...IT FEELS LIKE IT WAS SPLIT OPEN.
IT'S BLOOD.

I NEED BLOOD.
KUROU!!

I REMEMBER THAT JACKET YOU'RE WEARING...YOU FOUGHT WITH THAT GUY.
WHO WAS HE?
IT'S YOU....
I GUESS YOU'RE A BIT DISORGA-NIZED AT THE MO-MENT.
THAT MAN, SASEGAWA, IS YOUR ENEMY.
IT DOESN'T SEEM LIKE YOU'RE GOING TO SAY MY ALLY.
THEN WHAT ABOUT YOU?

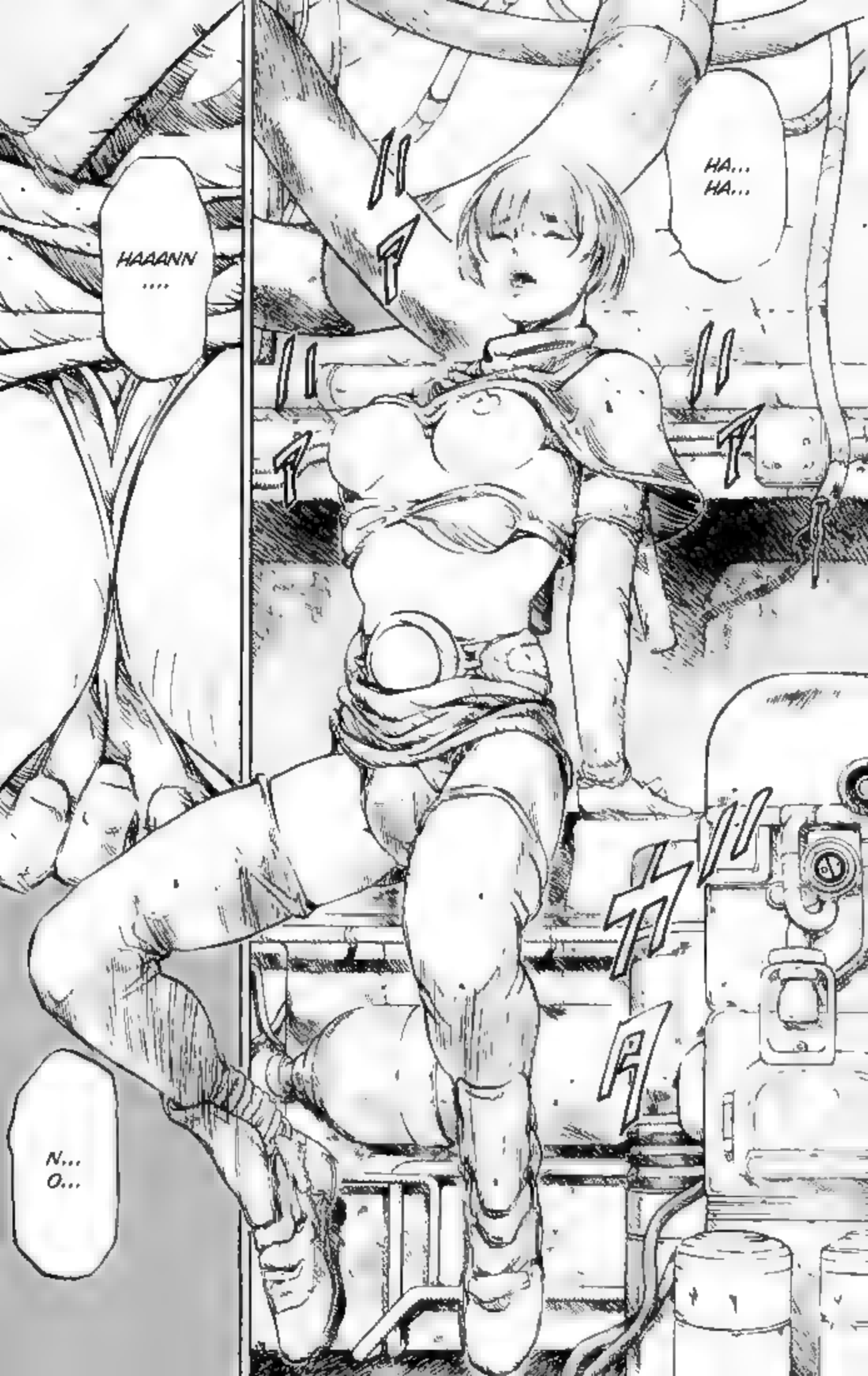
I'LL REMEMBER THAT YOU SAID THAT. BUT I WON'T BELIEVE IT.
THAT'S FINE.
I AM.
THEN, WHY ARE YOU HERE?
TO PROTECT YOU.

THE RED EMPEROR? WHY DID HE ASK YOU TO DO SUCH A THING?
I DON'T KNOW.
IT WAS A REQUEST, FROM THE RED EMPEROR.
TO PROTECT ME?
ME? WHY?
IT'S POINTLESS TO HIDE ANY-THING FROM ME. I CAN TELL BY SMELL. YOU'RE HORNY, AREN'T YOU.
HMPH. ARE YOU REALLY DOING THAT ALL FOR ME?

I-IDIOT, DON'T SAY THAT.
I GUESS IT CAN'T BE HELPED THAT YOU WANT TO BE IN MY ARMS.
BECAUSE YOU'VE GOT IT ALL WRONG!

AA...
AH...
NO... STOP IT...
STOP!

AAN
...
PLEASE
...
BE
GENTLE
...


HAAANN
....
HA...
HA...
N...
O...

UHA...
HAA...
HAA...
AHH...
STOP
...

GAH...
AH!...
ST-

AAH!
GU!
A....
HA HA...
HA!

I LOVE YOU...IT'S AS YOU SAID.
ALRIGHT ...
I REALLY DO, LOVE EVERYTHING ABOUT YOU.

AH-
AH!
AH-

DEEP-ER!
DEEP-ER!
AH!
MUNCH MUNCH CRUNCH!
AHHAA!
GA!

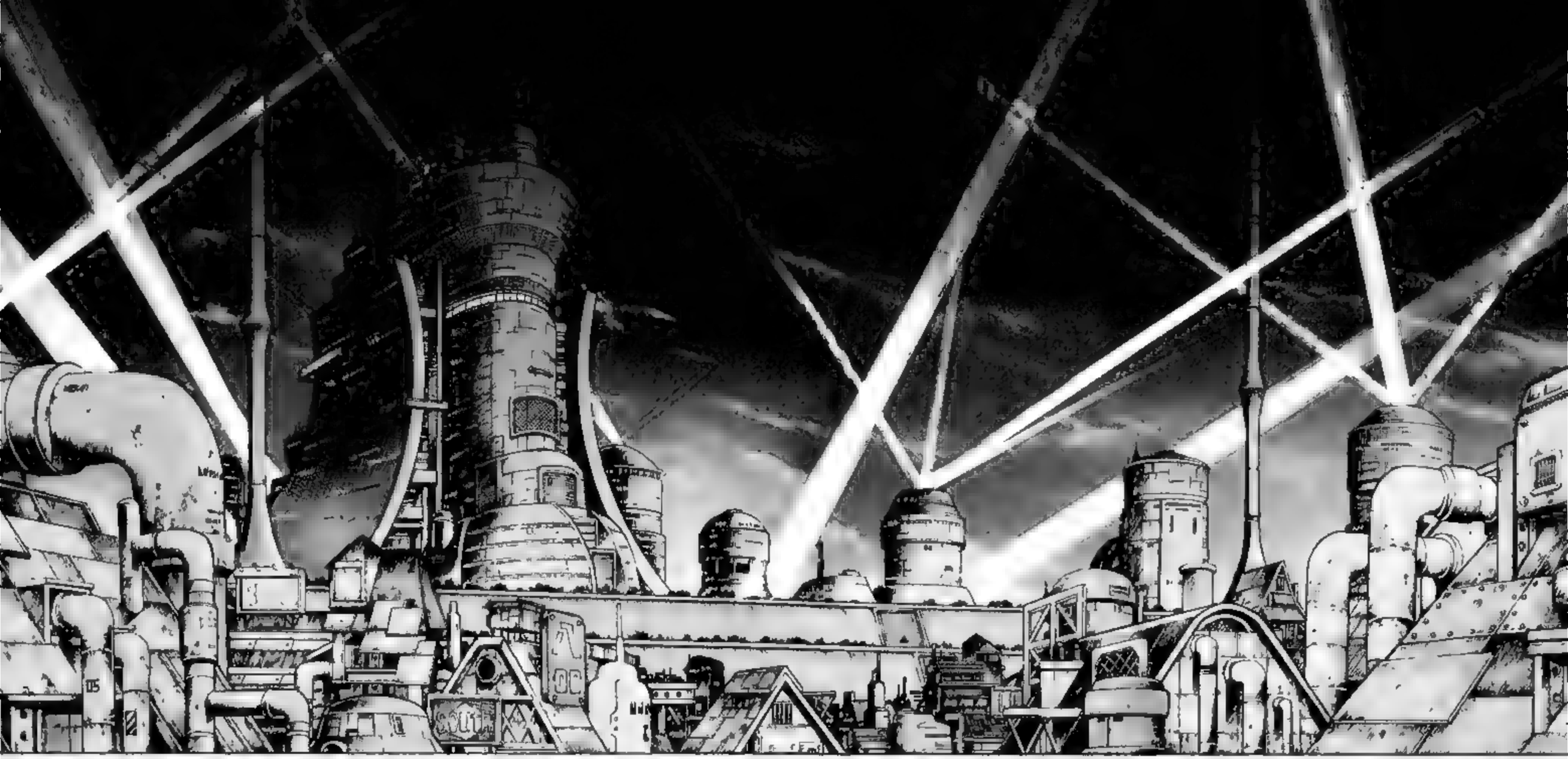
UH.... GAHA AAAA !!!
AAH HHH !!!!

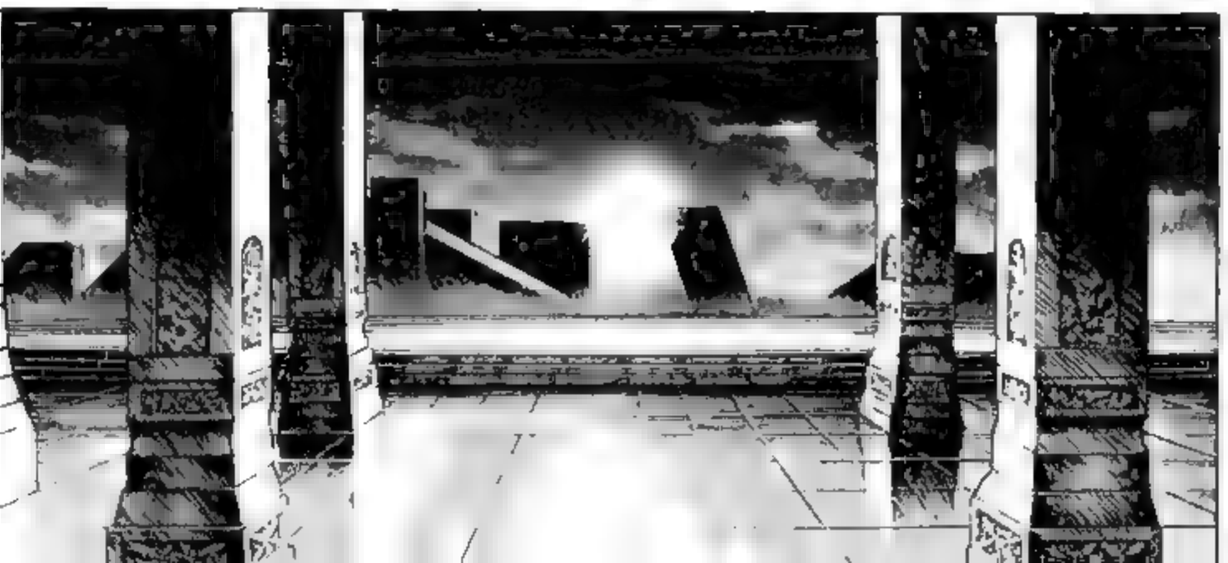
AH
...
ヒクヒク
ヒクヒク
ヒクヒク
ドキ

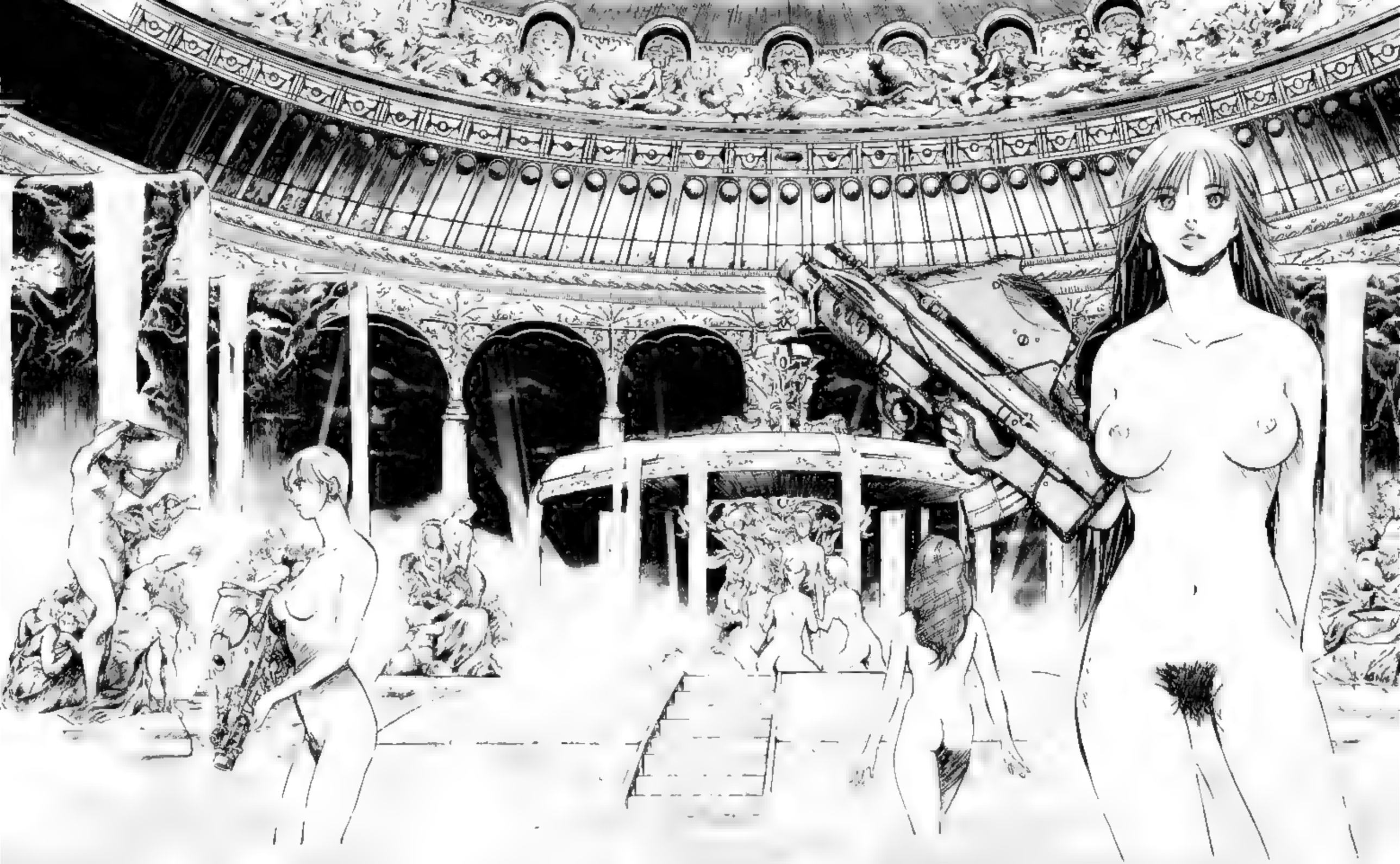
UH...
H...
AH...
AH...

MORE...
TAKE MORE...

TAKE MORE...
OF MY BLOOD ...

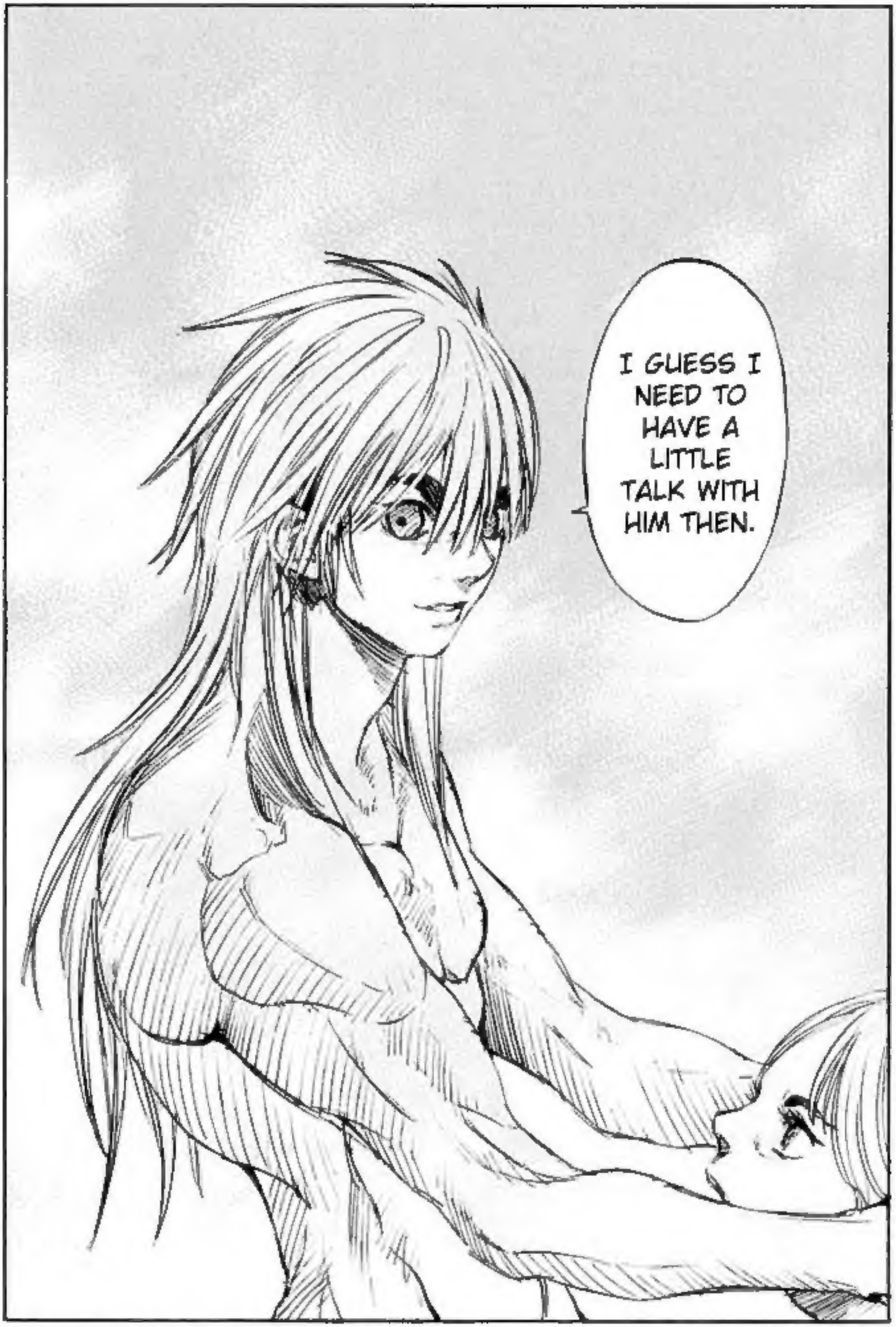






YOUR MAJESTY.
WHAT IS IT?

REALLY...
SASEGAWA HAS RETURNED.
HE'S CAP-TURED SANIWA AND TONBA OF HANIWA.
I SEE.
HE DIDN'T SAY.
WHAT ABOUT KUROU?


I GUESS I NEED TO HAVE A LITTLE TALK WITH HIM THEN.

■ジャンプ・コミックス　デラックス

4 KUROZUKA

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